

J. Paul Narkunas
Associate Professor of English

Department of English
John Jay College of Criminal Justice/
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EDUCATION:

Ph.D.: Literature (concentration in Critical and Cultural Studies). University of Pittsburgh, Pittsburgh, PA. April 2001.

Dissertation: “Flotsam and Jetsam in Global Capital Flows: Transcultural Interrogations of English in the US as Literature, Power, and Commodity.” **Director:** Paul A. Bové, University of Pittsburgh
Readers: Marcia Landy, University of Pittsburgh; Ronald Judy, University of Pittsburgh; Terry Cochran, Université de Montréal.

M.A.: History of Art (concentration in historiography, visual theory, Cold War culture). University of Chicago, Chicago, IL. 1993.

Thesis: “The Utopics of the Ruin: Kenneth John Conant and the Ruins at Cluny.”

B.A.: French Literature/Art History. Emory University. Atlanta, GA. 1991.

Research toward degree: Université de Paris (IV)/Institut d’Études Européennes, Paris, France. 1990.

POSITIONS HELD:

2014-

Associate Professor. Department of English. John Jay College/CUNY. New York, NY

2007-2014

Assistant Professor. Department of English. John Jay College/CUNY. New York, NY.

2006-2007

Visiting Lecturer. Princeton Writing Program. Princeton University. Princeton, NJ.

2001-2006 (on leave 2006-2007)

Assistant Professor of English and Humanities, Critical and Visual Studies. Pratt Institute. Brooklyn, NY.

2000-2001

Lecturer of Rhetoric and Composition. Penn State University, The Behrend College. Erie, PA.

1994-2000

Teaching Fellow. University of Pittsburgh. Pittsburgh, PA.

AWARDS:

Faculty Fellow. (2 course releases). *Center for Place, Culture, and Politics*, CUNY Graduate Center, 2018-2019.

Mid-Career Support Award. (\$7,000). Office for the Advancement of Research, John Jay College, CUNY, 2017.

Mid-Career Support Award. (2 course releases). Office for the Advancement of Research, John Jay College, CUNY, 2016.

Faculty Fellowship Publication Program. (2 course releases) Office of the Dean for Recruitment and Diversity. CUNY. 2013.

PSC-CUNY Research Award. (1 course release) Interdisciplinary Studies Category. PSC-CUNY. 2011-2012, 2012-2013, 2013-2014.

Andrew Mellon Fellowship at the Center for the Humanities, Andrew Mellon Foundation/CUNY Graduate Center. 2011-2012.

PSC-CUNY Travel Award. City University of New York, 2010.

Mellon Research Award. Pratt Institute. 2002, 2003, 2004, 2005, 2006.

Mellon Travel Fellowship for Research. Pratt Institute. 2002, 2003, 2004, 2005, 2006.

China Council Conference Participation Grant. University of Pittsburgh. May 2000.

Andrew Mellon Predoctoral Fellowship. University of Pittsburgh. 1999-2000.

Recognition for Teaching with a Significant and Positive Impact. Office of Student Affairs, University of Pittsburgh. 1998.

PUBLICATIONS:

Books:

Reified Life: Speculative Capital and the Ahuman Condition. New York: Fordham University Press, 2018. <https://www.fordhampress.com/9780823280315/reified-life/>

Edufutures: Private Equity, Philanthropy and the Monetization of Education. Manuscript in Preparation.

Outsourcing 'Revolution': Neoliberal Governmentality, Financial Capital, Social Media, and the Privatization of the Speech. Manuscript in Preparation.

Peer-Reviewed Articles:

- “Europe and Asia.” *Thomas Pynchon in Context*. Ed. Inger H. Dalsgaard. Cambridge: Cambridge University Press, 2018. Forthcoming.
- “Corporatizing Life with Thomas Pynchon: ‘Networks of Interest’ and Dispersed Organization.” *Criticism: A Quarterly for Literature and the Arts*. 58.4 (2016): 647-677. (10, 670 words).
- “Human Rights and States of Emergency: Humanitarians and Governmentality” *Culture, Theory, and Critique*. 56:2 (2015) 208-227. (7,998 words).
- “Between Words, Numbers, and Things: Transgenics and Other Objects of Life in Margaret Atwood’s *MaddAddams*” *Critique: Studies in Contemporary Fiction*. 56:1 (2015): 1-25.
- “Austere Subjectivity and Tea Parties: Between Individual Freedom and the Individualization of Risk.” *Symplokē: Theoretical, Historical, and Literary Scholarship*. Vol. 22: 1-2 (2014): 111-131.
- “Europe’s ‘Eastern Question’ and the United States’ ‘Western Question’: Ethnic Wars in Pynchon’s *Against the Day*. *Pynchon’s Against the Day: A Corrupted Pilgrim’s Guide*. Ed. Jeff Severs and Christopher Leise. Newark, DE: University of Delaware Press, 2011. 239-264. (10, 106 words)
- “Policing the Human: ‘Lawfare and Humanitarianism.’” *International Criminal Justice: Critical Perspectives and New Challenges*. Ed. George Andreopoulos, Rosemary Barbaret, and James Levine. New York: Springer Publications, 2011. 69-86. (8,119 words).
- “Surfing the Long Waves of Global Capital with Chang-rae Lee’s *Native Speaker*: Ethnic Branding and the Humanization of Capital.” *Modern Fiction Studies* 54:2 (Summer 2008): 327-352. (9,242 words).
- “Utilitarian Humanism: Culture in the Service of Regulating We ‘Other’ Humans.” *Theory and Event*. 10:3 (October 2007). Online, John Hopkins University Press. (13, 500 words)
- “Capital Flows Through English: Market English, Biopower, and the World Bank.” *Theoria: A Journal of Social and Political Theory*. 108 (December 2005): 28-55.
- “Capital Language: Market English and the World Bank.” *Shifting Borders, Negotiating Places: Cultural Studies and the Mutation of Value(s)*. Ed Anthony Ellis. Rome: Bordighera Press, 2005.
- “Manufacturing Native Speakers: Immigrants, English, and the Discourse of Authenticity in Chang-rae Lee’s *Native Speaker* and Fae Myenne Ng’s *Bone*,” in *Asia/America in the Global*. Edited Wang Jianping. Shenyang, China: Northeastern University Press, 2001.
- “Streetwalking in the Cinema of the City: Capital Flows Through Ho Chi Minh City,” in *Cinema and the City: Film and Urban Societies in a Global Context*. Edited by Mark Shiel and Tony Fitzmaurice. London: Blackwell Publishers, 2001.

PRESENTATIONS:

- “Neoliberalism’s Apparatus of Capture and the Surplus Value of Life.” **Taking flight: assembling, becoming, queering. 10th International Deleuze Studies Conference.** Toronto. June 19-21, 2017.
- “Entrepreneurial Life: Risk and the Ahuman Condition.” **Nerds, Wonks, and Neo-cons.** Center for American Literary Studies. Penn State University, State College, PA. April, 29, 2013. (Invited)
- “Between Words and Numbers: Ahuman Life in the Wake of Biotechnology.” **After US: Perspectives on Humanism, Posthumanism, and Transhumanism.** Conference of the North and South American Forum for Social Criticism. Stevens Institute of Technology. Hoboken, NJ. January 25-27, 2013.
- “Translating Atrocity: Rethinking Translation, Terror, and Crimes Against the Human Status.” **Terror and the Inhuman.** Department of Modern Media and Culture. Brown University. Providence, RI. October 25-27, 2012.
- “Lawfare and Humanitarianism: Universal Jurisdiction in the War on Terror.” **6th International Interdisciplinary Conference, “The ‘9/11’ Decade: Rethinking Reality.”** Centre for Applied Philosophy, Politics, and Ethics. University of Brighton. Brighton, England. August 31-September 2, 2011.
- “‘Completed’ Subjectivity through Death: Organ Harvesting, Kazuo Ishiguro’s *Never Let Me Go*, and Global Biopolitical Regulation.” *Bodies in Movement: Intersecting Discourses of Materiality in the Sciences and the Arts.* University of Edinburgh, Edinburgh, Scotland. May 29, 2011.
- “Lost in Translation?: Human Rights, Humanitarian Law, and Language Differences.” **International Conference: Societies in Transition: Balancing Security, Social Justice, and Tradition.** Marrakesh, Morocco. June 2-5, 2010.
- “Time’s Fractured Arrows: Pynchon’s *Against the Day*, Ethnic Genocide, and the ‘Macedonian Question’.” **Reading Against the Grain: Pynchon’s Counternarratives. International Pynchon Week.** Amerika Haus. Munich, Germany. June 11-14, 2008.
- “Policing the Human: Rights and Humanitarian Interventions.” Panel: “Policing Civilizations: Rhetoric, Law and Culture.” **International Conference: Justice and Policing in Diverse Societies.** John Jay College. San Juan, Puerto Rico. June 9-12, 2008.
- “Policing Humanity: Humanitarian Interventions and Societies of Control.” Panel: “Departing from a Society of Discipline, Arriving at a Society of Control.” **American Comparative Literature Association Annual Meeting: Arrivals and Departures.** Long Beach, CA. April 24-27, 2008
- “The Cultural Rules of Engagement: Humanitarian Imperialism and Perpetual Security.” Panel: “Between Past and Future: Present Global Problematics.” **American Comparative Literature Association Annual Meeting.** Puebla, Mexico. April 19-22, 2007

- Seminar organizer and presenter for panel “Human Rights: ‘Lost’ in Translation?” *The Human and Its Others*. Paper: “Policing the Human: ‘Right(s)-speak,’ Life, and the Camp.” **American Comparative Literature Association Annual Meeting**. Princeton University. Princeton, NJ. March 23-26, 2006.
- “Bio-power and Language: J.M. Coetzee’s *Disgrace* and the Limits of Humanity.” **Rhetoric, Politics, Ethics**. University of Ghent. Ghent, Belgium. April 21-23, 2005.
- “On the Uses and Abuses of War: Humanitarianism and the US Empire.” **Reflexive Representations: Discourse, Power, and Practices in Global Capitalism**. Otto-Van-Guericke Universität. Magdeburg, Germany. July 4-6, 2003.
- “On the Uses and Abuses of English: The World Bank in Vietnam.” **Beginning of the New Century: Comparative Literature in a Cross-Cultural Context**. Co-hosted by Nanjing University and Nanjing Normal University. Nanjing, China. August 15-18, 2002.
- “The State of Emergency is the Rule...” **9-11-2001: Responses and Responsibilities**. Pratt Institute. Brooklyn, NY. October 16-17, 2001.
- “The Cash-Nexus of Language: The World Bank and the Study of English.” **PostModern Productions: Text-Power-Knowledge**. Friedrich-Alexander-Universität. Erlangen, Germany. November 24-26, 2000.
- “Spies Like Us: Immigrants as Capital in Chang-rae Lee’s *Native Speaker*.” **Beyond Borders II: An International Conference on Art, Literature and Travel**. National Sun Yat-sen University. Kaohsiung, Taiwan. May 27-28, 2000.
- “Capital Flows Through Language: Market English and the World Bank.” **Shifting Borders, Negotiating Places: Cultural Studies and the Mutation of Value(s)**. La Sapienza (University of Rome). Rome, Italy. February 21-23, 2000.
- “Streetwalking in the Cinema of the City: Capital Flows Through Hanoi.” **Cinema and the City**. University College, Dublin. Dublin, Ireland. Spring 1999.
- “The Metabolic State: The World Bank in Vietnam.” *Literature and Politics*. **American Culture Association/Popular Culture Association**. San Diego, CA. Spring 1999.
- “Capital Flows Through the City: Tran Anh Hung’s *Cyclo* and the ‘New Vietnam’.” **Tenth Annual Berkeley Symposium: Interdisciplinary Approaches to Visual Representation**. University of California at Berkeley, Berkeley, CA, Spring 1999.
- “On the Managing of Human Capital: The Uses and Abuses of Market English by the World Bank in the ‘New Vietnam’.” *Comparative Literature and Cultural Transnationalism: Past and Future*. **American Comparative Literature Association**. Montréal, Québec, Canada. Spring 1999.
- “The Cash-Nexus of Culture: Asian Americans as Capital in Chang-rae Lee’s *Native Speaker*.” *Asian American Literature: Syllabus, Methodologies and Canon Formations II*. **Northeast Modern Language Association**. Pittsburgh, PA. Spring 1999.
- “Warhol and Spinoza: A response to Peter Wollen, Hal Foster, and Richard Martin.” **Warhol’s Worlds**. Warhol Museum of Art, Pittsburgh, PA. Spring 1995.

“At the Limits of Portraiture: David Wojnarowicz and the Masochistic Visual/Textual.”
Crossing Borders. Binghamton, NY. Spring 1994.

“Leaving Hom(e)-i Bhabha: The Problematics of Authenticity and the Postcolonial Subject.”
Crossing Borders. Binghamton, NY. Spring 1994.

“The Utopics of the Ruin: The Architecture of Dis/Re-membering.” **Art History Today**. Binghamton, NY. 1993.

COURSES TAUGHT:

John Jay College of Criminal Justice/CUNY, New York, NY, 2007-present:

Lit 286: **The Horror Film**. F2017, S2018, F2018.

HJS310: **Comparative Perspectives on Justice: Can There Be a Non-Western Justice?**, S 2011, S 2012, S 2013.

ISP 137 **Life Stories**: Deep Reading and Gabriel Garcia Marquez’s *A Hundred Years of Solitude*, F2013.

ISP 236: **Truth and Creativity**: Deep Reading and Gabriel Garcia Marquez’s *A Hundred Years of Solitude*, F2013.

ISP 255: **Technology and Culture**: Networked Humanity: Between Connection and Isolation, S2014.

ISP 263 **Remembering and Forgetting in Public and Private**: Deep Reading and Gabriel Garcia Marquez’s *A Hundred Years of Solitude*.

ISP 273 **Stories We Tell**: Deep Reading and Gabriel Garcia Marquez’s *A Hundred Years of Solitude*, F2013.

LIT 400: **Senior Seminar: Literary Theories and Dystopias**. S2017.

LIT 389: **Independent Study: Theories of Race and Gender**. S2010.

LIT 375: **Topics in 20 Century Literature**: Contagions and Catastrophes: Writing the Disaster. S 2015. S2016.

LIT 305: **Foundation in Law and Literature**. S2010, F2010.

LIT 300: **Text and Context**. F 2011. F2017.

Lit 290: Special Topics: **Digital Humanity: Technology and Science Fictions**. F 2014.

LIT 290: **Special Topics: Introduction to Literary Theory**. S 2011.

LIT 290: **Special Topics: Literature and Science**: Machine/Human Interfaces and the Biotechnological Future, S 2009.

LIT 233: **American Literature**., S2010, S2009, S2008, F2007.

LIT. 232: **Modern Literature**, F2008, F 2010, S 2011, F2012, S 2013, F2014.

LIT. 230: **Classical Literature**, Sum 2010, F2008.

LIT 260: **Introduction to Literary Study**. S2008, F2016.

ENG 101: **Composition: Atrocity and Power**. F2007.

Princeton University. Princeton, NJ, 2006-2007:

Spring 2007:

WRI 126/127 **The Cyborg Age**

Fall 2006:

WRI 126/127 **The Cyborg Age**

Pratt Institute. Brooklyn, NY, 2001-2006:

2005- 2006:

HUM 490 **War Machines: Visual Technologies, Human Rights, and Genocide.**

HUM 493 **The Ruins of Education and the Politics of Knowledge.**
 ENGL 103 **Introduction to Literary and Critical Studies II: The Spaces of Culture.** (2 sections).
 HUM 490 **Science and Literature: Technoscience and the Uses and Abuses of the Human.**
 HUM 494 **J.M. Coetzee and the Literatures of Apartheid.**
 ENGL 101 **Introduction to Literary and Critical Studies I: The Ethics of Writing.**
 2004-2005:
 HUM 473 **Asia/America: Literatures and Cultures.**
 HUM 490 **Temporalities of Gender: History and Feminism.**
 WR 111 **Critical Thinking and Writing: The Difference Engine.**
 ENGL 103 **Introduction to Literary and Critical Studies II: The Spaces of Culture.**
 ENGL 101 **Introduction to Literary and Critical Studies.**
 WR 110 **Critical Thinking and Writing: The Ethics of Writing.**
 ENGL 310 **Perspectives on US Literature: An Empire of Liberty?.**
 HUM 490 **Cinema and Thought: Gilles Deleuze's *Time Image*.**
 2003- 2004:
 HUM 594/494 Independent Study: **Modernism in Literature and Philosophy.**
 HUM 490 Special Topics: **War and Culture in the US: From the Cold War to the War on Terror.**
 WR 111 **Critical Thinking and Writing: Power and Representation.**
 ENGL 310 **Perspectives on US Literature.**
 HUM 490 Special Topics: **Global Cinema.**
 WR 110 **Critical Thinking and Writing: The Ethics of Writing.**
 2002- 2003:
 HUM 490 Special Topics: **Fascism and Literature.**
 HUM 490 Special Topics: **Asian/American Cultures and Literatures.**
 HUM 494 Independent Study: **Fascism and Literature.**
 WR 111 **Critical Thinking and Writing**
 HUM 473 **Literatures and Films of East Asia.**
 HUM 494 Independent Study: **Thomas Pynchon's *Gravity's Rainbow* and the Discourses of War.**
 ENGL 101 Texts/Contexts: **En-visioning the World: On Telling Lies and the Order of Things.**
 WR 110 **Critical Thinking and Writing.**
 2001- 2002:
 HUM 494 **Power and Representation.**
 HUM 412 Modernism and Postmodernism: **Sorting Through the Ruins.**
 ENGL 103 Texts/Contexts: Drama and Poetry: **The Crisis of Representation.**
 ENGL 569 Roots of Modern Literature: **Things Fall Apart: Exploring Modernism as Style and Practice.**
 COM 105 **Writing Tutorial for English-as-a-Second-Language Students.**
 ENGL 101 Texts/Contexts (2 sections): **En-visioning the World: Introduction to Visual and Cultural Studies.**

Penn State University, The Behrend College. Erie, PA, 2000-2001:

COMP. LIT. 185 Modern Novel in World Literature: **Transcultural Interrogations of Literature And Empire.**
 INART 001 **World Film History.**
 ENGL 015 Rhetoric and Composition (2 Sections): **Reading and Writing the Remembrance of Things Past.**
 ENGL 350 Traditions of American Literature: **Rethinking Traditions of American Literature.**
 INART 001 **The Work Of Art in the Age of Technological Reproduction.**
 ENGL 015 Rhetoric and Composition (2 Sections): **Reading and Writing the Remembrance of Things Past.**

University of Pittsburgh. Pittsburgh, PA, 1994-1999:

Spring 1999: ENGL 573 Literature of the Americas: **Literature, Empire and the Dynamic Horizon of the Americas.**

Fall 1998: ENGL 573 Literature of the Americas: **Literature, Empire and the Dynamic Horizon of the Americas.**

Spring 1998: ENGL 370 Literature and Decadence: **Policing Normalcy: Decadence as Myth and Policy of Containment.**

Fall 1997: ENGL 370 Literature and Decadence: **Policing Normalcy: The Structures of Decadence.**

Summer 1997: ENGL 370 Literature of the Americas: **Literature, Empire and the Production of the American Imaginary.**

Spring 1997: ENGL 350 Literature of Americas: **Literature, Empire, and the “American Lake.”**

Fall 1996: ENGL 350 Literature of the Americas: **Literature, Empire, and the Field of the Americas.**

Summer 1996: ENGL 354 Words and Images: **The Production of Imaginary Worlds and Global Media Events.**

1995-1996: **General Writing Intensive/Writing Center Consultant** (Freshman Composition Grammar Tutor, and a participant in pilot program to integrate the Writing Center services into Freshman English).

Summer 1995: .ENGLIT 350 Literature, Tradition, and the New: **Rethinking the City and Exile.**

1994-1995: ENGL 0200 **General Writing** (Freshman Composition).

UNIVERSITY SERVICE AND PROFESSIONAL EXPERIENCE:

John Jay College of Criminal Justice:

2007-2015:

College-wide Service:

Grievance Counselor, PSC-CUNY. John Jay College Chapter, Fall 2018-

Vice Chair, PSC-CUNY. John Jay College Chapter, 2017-2018.

Interim Chapter Chair, PSC-CUNY. John Jay College Chapter, Spring 2015.

Executive Committee Member. PSC-CUNY. John Jay College Chapter, 2011-present.

Committee Member, Education Technology Committee, Faculty Senate, 2016-present

International Conference Planning Committee Member. “The Rule of Law in an Era of Change: Security, Social Justice, and Inclusive Governance.” *John Jay College of Criminal Justice International Conference*. Athens, Greece. 2013-2014.

Executive Committee Member. PSC-CUNY. John Jay College Chapter, 2011-present.

English Department Representative, John Jay College Senate, 2010-2011.

Faculty Mentor for Rachel Ramirez and Sifat Azad enrolled in CUNY Baccalaureate Program. John Jay College, 2008-2010.

Departmental Service:

Honor's Thesis, Director for Rachel Ramirez's "'Only for a Moment It was a Sudden Revelation': An Analysis of Heterosexual Anxiety & Queer Memory in Virginia Woolf's *Mrs. Dalloway*."

Paper Presentation for "Form C Fridays": "On the Relationship of Science and Literature with Kazuo Ishiguro's *Never Let Me Go* and Transnational Organ Harvesting." F 2010.

Paper Presentation for "Form C Fridays": "Time's Fractured Arrow: Thomas Pynchon's *Against the Day*, Ethnic Wars and the Macedonian Question," S2009.

Arranged for showing of Baz Dreisinger's film, *Black and Blue: Legends of the Hip-Hop Cop*, and discussion with Professor Dreisinger and the Hip-Hop Cop. F2008.

Departmental Committees:

Interdisciplinary Studies Program Appeals Committee Member. Elected, 2013-2014.

English Department Appeals Committee Member. Elected. 2012-2-13, 2013-2014, 2014-2015. 2017-2018.

Curriculum Committee. John Jay College, 2008-2009, 2009-2010

Major Advisory Committee. John Jay College, 2008-2009

2+2 Partnership Committee b/w LaGuardia and Hostos CC and the John Jay College English major. 2007-2009

English Department Delegate. PSC-CUNY, 2008-present.

Pratt Institute:**2005-2006:**

Committee Member. *General Education Assessment Task Force.*

Charged with creating Institute-wide vision of General Education requirements for Architecture, Design, Fashion, and Fine Art students to negotiate their visual and textual literacies with compliance to Middle States' standards of accreditation.

Committee Member. *Academic Senate Faculty Handbook Committee.*

Charged with reviewing and revising the Pratt Institute's Faculty Handbook to ensure that it represents legally and procedurally current Institute policies.

Committee Member. *School of Liberal Arts Curriculum Review Committee.*

Charged with reviewing and making recommendations on the Liberal Arts curriculum to ensure student learning outcomes and to study the relationship of the Liberal Arts to the rest of the school. The committee liaises with the General Education Assessment Task Force to address Middle States' standards for accreditation.

Committee Member. *Curriculum Committee for Critical and Visual Studies.*

Charged with revising curriculum to ensure that it meets the needs of current and future majors.

Committee Member. *Senate Academic Initiatives Committee.*

Participant on cross-disciplinary panel, "Art & Design in Times of War," April 11, 2006. "The Perpetual Crisis of Artistic and Academic Freedom in Times of War."

Creator and Coordinator. *Thinking @ Work Series*

Thinking at Work was a collective of Liberal Arts professors committed to promoting collegiality through discussion of advanced theoretical, political, and philosophical issues that affect our work both within and outside the Institute.

2004-2005:

Director of Writing Across the Curriculum, 2002-2004

- Created initial Writing Across the Curriculum website, 2004.
- Created WAC brochure, including all content for programs, and coordinated design and layout. 2004.
- Created and managed new programs including Poet in the Studio, Word/Image Workshop, Critic in the Studio, and Artist's Statement Workshops, 2002-2004.
- Created Faculty Development Workshops on "Writer in the Studio," "Team Teaching," "On Narrative," and "Approaching Difficult Texts in the Classroom," Spring 2004.
- Wrote **Writing Across the Curriculum: The Writing Survey** (New York: Pratt Institute, 2002).
- Targeted and managed budget for WAC program, 2002-2004 (Budget increased 100% during my directorship).
- Advising Editor and Contributor to the production of an online WAC-inspired journal: *Material Word: A Journal of Word and Image Studies*, URL: www.materialword.com
- Attended Chairs and Directors for the School of Liberal Arts meetings.

Committee Member. *Senate Academic Initiatives Committee.*

I co-organized with a colleague in Math and Sciences a cross-disciplinary reading and discussion event for faculty and students on "Frontiers of the Human: Beyond Biological and Cultural Determinism."

Invited Speaker for *Exchange Routes*. Provided historical information and response to presentation of avant-garde art from Indonesia led by artist and playwright, Amy Guggenheim. February 23, 2005

Committee Member. *Committee for Appointment, Re-appointment and Tenure (CART).* Department of English and Humanities. Observed and wrote classroom reports for three peers.

2003-04:

Search Committee Member for tenure-track Assistant Professor of Philosophy. Pratt Institute.

Proposed BA/BFA Program and Curricular Initiative Committee

Served on committee to create a cross disciplinary major, the BA/BFA program, linking the School of Liberal Arts and the Department of Art and Design.

2002-2003:

Drafter of Writing Intensive Policy for Department of English. *Writing Intensive Initiative Committee.* Department of English and Humanities.

Committee Member. *Pilot Program for Reformulating Freshman English Committee.* 2002-2004.

Co-creator of curricular sequence for Critical Thinking and Writing. Two semester freshman sequence integrating criticism, central works of the humanist tradition, literature, and poetry to Creative Writing majors. Guided it from creation to its formal institutionalization by the University Senate.

2001-2002:

Member of Pilot Program for Reforming Freshman Writing Curriculum. Remodeled Freshman writing program from course organized around genre split to theme-based. Created classes entitled **Introduction to Visual and Cultural Studies** and **On the Uses and Abuses of War.**

Search Committee Member for tenure-track Assistant Professor of Global Literature.

Committee Member. *Committee for Appointment, Re-appointment and Tenure (CART).* Department of English and Humanities.

ESL Thesis Tutor. *Pratt Writing and Tutorial Center.* Pratt Institute.

Conference Co-organizer. *9-11-2001: Responses and Responsibilities.* Pratt Institute. 2001.

1994-2001:

University of Pittsburgh:

Co-Organizer of Workshop: Teaching Text/Images, University of Pittsburgh. 1998.

Indexer for *Gendered Agents: Women and Institutional Knowledge*, Edited by Sylvestra Mariniello and Paul Bové. Duke University Press. 1997.

Member of Ad Hoc Committee for Restructuring the University of Pittsburgh's Graduate Program. Department of English. University of Pittsburgh. 1995.

SUNY—Binghamton:

Co-Organizer of Graduate Student Conference, *The Exploding I/Eye*, Graduate student conference at SUNY-Binghamton, Binghamton, NY. 1994.

PROFESSIONAL EXPERIENCE OUTSIDE THE UNIVERSITY:

AAUP Summer Institute. Workshops on Financial Analysis and Online Education. Summer 2014.

Next Generation Leadership Training Program. PSC-CUNY. 2014-2015.

Assistant to the Director of School and Library Marketing, *Hyperion Books for Children.* Summer 2001.

Assistant to the Editorial Cartoonist, Rob Rogers. *Pittsburgh Post-Gazette,* Pittsburgh. 1998-2000.

Technical Writer, Franchise Development Corporation, Pittsburgh. Summer 1999.

English Tutor, AUA, Bangkok, Thailand. Summer 1997. ESL tutoring.

English Tutor, Samsung Corporation, Pittsburgh, PA. 1995-1996.

Assistant to Curator of European Art, High Museum of Art, Atlanta, GA. 1992-1993.

Art Packer/Salesperson, Heath Gallery, Atlanta, GA. 1991.

Assistant to the Exhibition Design Supervisor, Emory Museum of Art and Archeology, Atlanta, GA. 1988-1991.

LANGUAGES:

French (Excellent Reading and Writing)

German (Reading)

Japanese (Intellectual Tourist level—2 semesters)

Italian (1 semester)

Thai (Intellectual Tourist level)

MEMBERSHIPS:

American Association of University Professors

American Comparative Literature Association

American Studies Association

American Culture/Popular Culture Association

Modern Language Association

Northeast Modern Language Association

REFERENCES:

Dr. Paul A. Bové, Editor of **boundary 2**, Department of English, University of Pittsburgh.

Dr. Ronald A. Judy, Department of English, University of Pittsburgh.

Dr. Suzanne Verderber, Department of English and Humanities. Pratt Institute.

Dr. Moustafa Bayoumi. Department of English. Brooklyn College/CUNY.

Dr. Nivedita Majumdar. Department of English. John Jay College/CUNY.

Dr. Anustup Basu. Department of English. University of Illinois.

Dr. Terry Cochran, Department of Comparative Literature, Université de Montréal.