

TOY-FUNG TUNG

Assistant Professor, English Department
John Jay College of Criminal Justice, CUNY
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Education

- Ph.D. Comparative Literature (medieval), Columbia University, 2005
Thesis: Chrétien de Troyes and *Historia*: In Fiction's Mirror
Sponsor: Professor Joan M. Ferrante
Languages: Latin; French and German (modern and medieval)
- M.Phil. English and Comparative Literature (medieval and early modern), Columbia University
- M.A. English and Comparative Literature, Columbia University
Thesis: Petrarch's *Canzoniere* and Scève's *Délie*
- B.A. English and French, Barnard College

Publications

- "Of Adam's Rib, Cannibalism, and the Construction of Otherness through Natural Law." In *Theorizing Legal Personhood in Late Medieval England*, edited by Andreea D. Boboc and Kathleen E. Kennedy, (8903 words). Leiden: Brill, 2013 (accepted).
- "Mind, Awareness, and Causality: Poetic Language in the Medieval Philosophy of Śāntaraksita's Svātantrika-Prāsangika and Longchenpa's Great Perfection." In *Studies on Śāntaraksita's Yogācāra-Madhyamaka*, edited by Marie-Louise Friquegnon and Noé Dinnerstein, 205-258. New York: Global Scholarly Publications, 2012.
- "Just War Claims: Historical Theory, Abu Ghraib, and Modern Rhetoric." In *International Criminal Justice: Legal and Theoretical Perspectives*, edited by George Andreopoulos, Rosemary Barberet, and James Levine, 33-67. New York: Springer Press, 2011.
- "An Essay on Tibetan Poetry." In *Light of Fearless Indestructible Wisdom: The Life and Legacy of His Holiness Dudjom Rinpoche*, written by Khenpo Tsewang Dongyal. Prose translation and annotations by Khenpo Tsewang Dongyal and Carl Stuenkel. Verse and song translation by Toy-Fung Tung and Marie-Louise Friquegnon, app. 2, 249-263. New York: Snow Lion Publications, 2008.

Translations

Light of Fearless Indestructible Wisdom: The Life and Legacy of His Holiness Dudjom Rinpoche. By Khenpo Tsewang Dongyal. Prose translation and annotations by Khenpo Tsewang Dongyal and Carl Stuenkel. Verse and song translation by Toy-Fung Tung and Marie-Louise Friquegnon. New York: Snow Lion Publications, 2008.

Praise to the Lotus Born: A Verse Garland of Waves of Devotion. By Khenpo Tsewang Dongyal. Translation, introduction, and annotations by Toy-Fung Tung and Marie-Louise Friquegnon. New York: Dharma Samudra, 2004.

Work Accepted

“Supernatural and Natural Sovereignty in Francisco de Vitoria: Adam and Eve’s Marriage, Power, *Obligatio*, and Commonwealth Order,” accepted by the *Journal of the History of Ideas* (November 25, 2012, with requested emendations).

Work in Progress

Jamspal, Lozang and Toy-Fung Tung, Bilingual critical edition, with English translation of *Nāgārjuna’s Jewel Rosary of Advice for a King or Ratnāvalī* (under contract, Columbia University Press, *Treasury of the Buddhist Sciences* series) (500 verses) (first draft completed June 2012).

“Natural Law, Illicit Nature, and the Civil Body: Sacramental Marriage as a Model of *Civitas* in Augustine, Hugh of St. Victor, and Otto of Freising” (16,000 words) (anticipated completion, October 2013).

“Charlie Chan’s Sons: The Globalizing Private Eye(I) of Qiu Xiaolong and John Yau” (9000 words) (anticipated completion, July 2013).

Law, Violence, and Identity in Twelfth-Century Romance (book project, research ongoing).

Papers Presented

“Sovereignty in Vitoria,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 12, 2012.

“Of Adam’s Rib, Cannibalism, and the Construction of Otherness through Natural Law,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 12, 2011.

“The Case of the Red Mandarin Dress: Imperialism and Globalization in Qiu's Detective Fiction,” John Jay's International Conference, *Societies in Transition: Balancing Security, Social Justice and Tradition*, Marrakesh, Morocco, June 3, 2010.

“Natural Law, *Ius Gentium*, and the Erasure of Legal Boundaries: The Limits of *Humanitas* and *Christianitas* in Vitoria,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 13, 2010.

“Conflicting Moral and Political Natures: Natural Law, Legitimacy, and Political Order in John of Salisbury and Gratian,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 10, 2009.

“Further Considerations: Longchenpa and Cittamatra (Mind Only),” American Philosophical Association, Central Division Meeting, February 19, 2009.

“Vast View and Moral Consciousness: Negation, Dichotomy, and Appearance as Pointers to Longchenpa’s Dzog Chen Pinnacle,” International Conference on Ancient and Medieval Philosophy, Fordham University, October 25, 2008.

“Just War Claims: Historical Theory, International Policing, and Modern Rhetoric,” John Jay College of Criminal Justice, International Conference on Justice and Policing in Diverse Societies, Puerto Rico, June 10, 2008.

“Natural Right and Unnatural Persons: Coercion and Rights in Augustine, Aquinas, and Some Twelfth-Century Thinkers,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 8, 2008.

“Longchenpa’s View of the Mind Only School,” American Philosophical Association, Central Division Meeting, April 17, 2008.

“Coercion and Rule in Augustine, Thomas, and Some Twelfth-Century Thinkers: Are Natural Law and Natural Rights the Same for Persons and States?”--International Conference on Ancient and Medieval Philosophy, Fordham University, October 20, 2007.

“Natural Law and Illicit Nature: The Body Politic in Augustine, Hugh of St. Victor, and Otto of Freising,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 12, 2007.

“Longchenpa’s Philosophical Poetry: Poetic Device and Prāsangika Critique in Longchenpa,” American Philosophical Association, Central Division Meeting, April 21, 2007.

“Longchenpa’s Philosophical Poetry,” International Conference on Ancient and Medieval Philosophy, Fordham University, Friday October 20-Sunday October 22, 2006.

“Free Will and Belief in Augustine and Longchenpa: A Comparison of the Christian and Tibetan Buddhist Views,” forthcoming at the Free Will Conference, sponsored by the Department of Philosophy, New Jersey State University, November 2005.

“Causality in Śāntaraksita and Longchenpa: From 8th Century Logic to 14th Century Poetic Discourse,” International Conference on Ancient and Modern Philosophy, Fordham University at Lincoln Center, October 2005.

“Body, Mind, and Similitude in Longchenpa’s Space Treasury,” Central Division Meeting, American Philosophical Association, April 2004.

“Concepts of Body in Christianity and Buddhism,” International Conference on Ancient and Modern Philosophy, Fordham, November 2003.

“Liberation Through Poetry in the Tibetan Tradition,” Second Annual Conference on Conflict Resolution, St. John the Divine, March 2003.

Teaching Experience

September 2006-Present, Assistant Professor

John Jay College of Criminal Justice, CUNY—Courses Taught

- LIT 371—Medieval Topics: Arthurian Romance (spring 2011 & 2012)
- LIT 305—Foundations of Literature and the Law (fall 2009 & 2011, spring 2013)
- LIT 405—Senior Seminar in Literature and the Law (spring 2013)
- LIT 290—Profiles: Writing and Reconstructing Lives (fall 2007)
- LIT 327—Crime and Punishment (fall 2007, fall 2012)
- LIT 294—Introduction to Literature and the Law (spring 2007)
- HJS 250—Justice in the Western Tradition (fall 2007)
- HJS 310—Justice in the Non-Western Tradition (fall 2009 & 2010, spring 2009 & 2008, fall 2012)
- HJS 315—Research Methods (spring 2009 & 2008)
- LIT 230—Classical Literature (spring 2007)
- LIT 231—Medieval & Early Modern Literature (fall 2006, spring 2013)
- ENG 250—Legal Writing (fall 2009, spring 2009, summer 2008, fall 2007, spring 2007)

January 2006-May 2006, Adjunct Lecturer

New Jersey City University, Department of Philosophy—Courses Taught

- Civilization 2101 II (2 sections): Renaissance to 20th Century, core interdisciplinary course, requiring student writing, and including representative readings from philosophy, literature, art, and history

Grants

- Rubin Museum Planning Grant, (October 2012) to be used towards creating a new multicultural and interdisciplinary course, which examines pilgrimage practice and signification in Christian, Islamic, and Buddhist contexts: Pilgrimages East and West: Pathways from Life to Death and Beyond
- Faculty Fellowship Publications Program award (November 2010) to prepare for publication “Charlie Chan’s Sons: The Globalizing Private Eye(I) of Qiu Xiaolong and John Yau,” originally presented as a conference paper, June 3, 2010.
- PSC (Professional Staff Congress) research grant (spring 2011 course release) for a proposed new study—“Fictions and Reasons: The Use of Fictions, Hypothetical Cases, and Imagined Standards in Political, Philosophical, and Legal Rationales.”
- PSC (Professional Staff Congress) research grant (fall 2008 course release) to prepare for publication “Natural Law, Illicit Nature, and the Civil Body: Sacramental Marriage as a Model of *Civitas* in Augustine, Hugh of St. Victor, and Otto of Freising,” originally presented as a conference paper, May 12, 2007.

Awards

- 2011 Outstanding Scholarly Mentoring Award, John Jay College (April 2011), with \$1500 stipend to be used for promoting student research.

Other Professional Activities

- Major Advisor for Humanities and Justice (2007-present) and English (spring 2009-present).
- Faculty Advisor for John Jay's student Creative Writing Club and its literary journal, *The Quill* (2007-present)
- College Pre-Law Advisor, John Jay College (July 2008-December 2009).
- Co-developer of original course proposals for 3 courses in the English major:
 - Cultures in Conflict*, Elective (LIT 346)
 - Foundations of Literature and the Law*, Core Requirement (LIT 305)
 - Senior Seminar in Literature and the Law*, Alternative Core Requirement (LIT 405)
- Sponsor and Presider of Panel sponsored by Medieval Association of the Midwest, "Justice, Law, and Literature in the Middle Ages," International Congress on Medieval Studies, Western Michigan University, 2009-2012 (session accepted for 2013).
- Participating member of the Medieval Club of New York and the Tibetan Classics Translators Guild of New York; active member of MLA, APA (American Philosophical Association), Society for Ancient Greek Philosophy, AARI (Asian American Research Institute), AAUW (American Association of University Women), and MAM (The Medieval Association of the Midwest); subscriber to H-Buddhism, an H-net discussion group of scholars devoted to the exchange of information in all areas of Buddhist studies.