

John D. Staines

Curriculum Vitae

Associate Professor
Department of English
John Jay College of Criminal Justice
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Education

Yale University. Ph.D. in English Literature and Language. May 2001.

Harvard University. A.B. magna cum laude in History and Literature. June 1993.

Academic Positions

John Jay College of Criminal Justice, The City University of New York, New York, NY.

Associate Professor of English, 1 January 2010-present.

Granted tenure, effective 1 September 2010.

Assistant Professor of English. 2006-2009.

Earlham College, Richmond, Ind.

Assistant Professor of English. 2002-2006.

College of the Holy Cross, Worcester, Mass.

Visiting Assistant Professor of English. 2001-2002.

Publications

Monograph

The Tragic Histories of Mary Queen of Scots: Rhetoric, Passions, and Political Literature, 1560-1690. Farnham, Surrey, and Burlington, Vt.: Ashgate, 2009.

Peer-Reviewed Articles and Book Chapters

“Torture and Tyranny from Foxe to Lear.” In *Justice and Early Modern Literature*. Edited by Donald Beecher and Grant Williams. University of Toronto Press. In press, publication expected Spring 2013.

“Pity and the Authority of Feminine Passions in Books Five and Six of *The Faerie Queene*.” *Spenser Studies* 25 (2010): 129-61.

“Criticism: The Historicist Tradition.” In *A Handbook of Spenser Studies*. Edited by Richard A. McCabe. Oxford: Oxford University Press, 2010.

“Radical Pity: Responding to Spectacles of Violence in *King Lear*.” In *Staging Pain: Violence and Trauma in British Theatre, 1500-1800*. Edited by Matthew R. Martin and James Robert Allard. Farnham, Surrey, and Burlington, Vt.: Ashgate, 2009.

“Compassion in the Public Sphere of Milton and King Charles.” In *Reading the Early Modern Passions: Essays in the Cultural History of Emotion*. Edited by Gail Kern Paster, Mary Floyd-Wilson, and Katherine Rowe. Philadelphia: University of Pennsylvania Press, 2004. 89-110.

“Charles’s Grandmother, Milton’s Spenser, and the Rhetoric of Revolution.” *Milton Studies* 41 (2002): 139-71.

“Elizabeth, Mercilla, and the Rhetoric of Propaganda in Spenser’s *Faerie Queene*.” *Journal of Medieval and Early Modern Studies* 31:2 (Spring 2001): 283-312.

Book Reviews and Encyclopedia Articles

Review of Geraldo U. de Sousa, *At Home in Shakespeare’s Tragedies* (Aldershot, Hampshire, and Burlington, Vt.: Ashgate, 2010), in *Clio* 41 (2011): 103-07.

Review of Peter Sabor and Paul Yachnin, eds, *Shakespeare and the Eighteenth Century* (Aldershot, Hampshire, and Burlington, Vt.: Ashgate, 2008), in *Shakespeare Quarterly*, 62 (2011): 295-98.

Review of James M. Dutcher and Anne Lake Prescott, eds, *Renaissance Historicisms: Essays in Honor of Arthur F. Kinney* (Newark, Del.: University of Delaware Press, 2008), in *Renaissance Quarterly* 62 (Autumn 2009): 1011-13.

Review of Diane Kelsey McColley, *Poetry and Ecology in the Age of Milton and Marvell, Literary and Scientific Cultures of Early Modernity* (Aldershot, Hampshire, and Burlington, Vt.:

Ashgate, 2007), in *Renaissance Quarterly* 61 (Autumn 2008): 1053-55.

Review of Victoria Kahn, Neil Saccamano, and Daniela Coli, eds, *Politics and the Passions 1500-1850* (Princeton: Princeton University Press, 2006), in *Bryn Mawr Review of Comparative Literature*, 6:2 (Fall 2007)

<http://www.brynmawr.edu/bmrcl/Politics%20and%20the%20Passions.htm>.

Review of William Egginton, *How the World Became a Stage: Presence, Theatricality, and the Question of Modernity* (SUNY Press, 2003), in *Theatre Research International* 30 (2005): 102-03.

Review of Arthur F. Kinney, *Lies Like Truth: Shakespeare, Macbeth, and the Cultural Moment* (Wayne State, 2001), in *Shakespeare Quarterly* 53 (2002): 561-64.

Articles on “William Davison,” “James Hepburn, Earl of Bothwell,” and “William Parry” in *Tudor England: An Encyclopedia*. Edited by Arthur F. Kinney and David W. Swain. Garland, 2000.

Projects in Progress

Violence, Genre, and Conscience in Shakespeare and Milton.

This project explores the ways that Shakespeare and Milton respond to an age of violent revolutions in the forms of politics and religion—and in representation. Each experiments in different genres and modes opened up by new technologies of print and stage and with new versions of a self both freely empowered to choose and circumscribed, often tragically, by violent forces that constrained all choice. These literary experiments helped imagine a republican conscience, one that stands empowered to choose its political paths.

“Violent Passions in *King Lear* and *Samson Agonistes*: Understanding Tragedy and Poetry, Past and Present.” Article under review.

“Shakespeare, Milton, and the Presence of Lyric: Historicism/Formalism/Presentism.” Article under review.

“Torture, Resistance, and Genre: Foxe’s Bonner and Shakespeare’s Prospero.” Article under review.

Languages

French: fluent reading, proficient speaking & writing.

Italian: proficient reading, intermediate speaking & reading.

Latin: proficient reading.

Japanese: beginning speaking &

Selected Conference Papers and Invited Lectures

Modern Language Association Convention, Boston, January 2013.

“Intention, Treason, and the Modern Conscience.”

International Milton Symposium, Tokyo, Japan, August 2012.

“The Sublime Violence of Milton’s Republican Sonnets.”

Shakespeare Association of America, Boston, April 2012. Seminar on “Presentism.”

“Reading the Presentist and Historicist Sonnet: From Marble Monument to Violent Passion.”

CUNY Graduate Center, Early-Modern Interest Group, Colloquium on “Historical Futures: New Directions in Early Modern Historicism,” 13 February 2012.

Invited lecture on “Some Challenges to a Historicist Practice: Presentism, Formalism, and Historicism Itself.”

Shakespeare Association of America, Seattle, April 2011.

Seminar on “Staging Torture, Staging the World.”

“Torture, Cruelty, and Ethics.”

Columbia Shakespeare Seminar, Columbia University, New York, January 2011.

Invited lecture on “Torture, Resistance, and Genre: Foxe’s Bonner and Shakespeare’s Prospero.”

Amnesty International Torture Awareness Campaign, John Jay College, CUNY, October 2010. “Torture and Tyranny in Elizabethan England.”

Shakespeare Association of America, Chicago, April 2010. Seminar on “Genre.”

“Tragicomedy, Genre, and Violence in *The Tempest*.”

Modern Language Association, Philadelphia, December 2009.

Division Meeting of the Milton Society of America.

“Reading, Feeling, and Responding to Violence in *Samson Agonistes*.”

Shakespeare Association of America, Washington, D.C., April 11, 2009.

Seminar on “The Marprelate Effect.”

“Comic Violence and Martin’s Reforming Word in the Marprelate Tracts.”

Renaissance Society of America, Los Angeles, March 21, 2009.

“Violence and Generic Experiment in Nashe’s *The Unfortunate Traveller*.”

CUNY Graduate Center English Department and Early Modern Interdisciplinary Group, October 4, 2008. Invited panelist.

“New Directions in Early Modern Scholarship: A CUNY Roundtable Discussion.”

Shakespeare Association of America, Dallas, March 15, 2008.

Seminar on “Shakespeare and Milton: The Reunion.”

“Responding to Violent Passions: *King Lear* and *Samson Agonistes*.”

John Jay College English Department Research Group, September 28, 2007.

“The Tragic Histories of Mary Queen of Scots”

Columbia University Early Modern Seminar, April 3, 2007. Invited talk.

“Radical Pity and Tragic Violence in *King Lear*.”

Fourth International Spenser Society Conference, “Spenser’s Civilizations,” Univ. of Toronto, May 2006. “The Civilizing Authority of Pity and the Female Passions in Books Five and Six of *The Faerie Queene*.”

Shakespeare Association of America, Philadelphia, April 2006. Seminar on King Lear.

“Shakespeare on Revenge and State Violence: The Case of the Blinding of Gloucester.”

Renaissance Society of America, San Francisco, March 2006.

“‘She swelt / For passing ioy, which did all into pittie melt’: Pity and the Authority of Women’s Passions in Spenser’s *Faerie Queene*.”

Renaissance Society of America, San Francisco, March 2006. Chair and respondent for a panel on “History, Poetry, and Rhetoric in Shakespeare’s Problem Comedies and Romances.”

Iwate University, International Center Visiting Scholar Lecture, Morioka, Japan, November 2004.

“*Giri* vs. *Ninjô*, Duty vs. Passion, in Shakespeare’s *Tragedy of Antony and Cleopatra*.”

Shakespeare Association of America, New Orleans, April 2004. Seminar on “Reading Early Modern Lives.” “Mary Queen of Scots, Her Tragic Histories, and the Early Modern Public.”

MLA, San Diego, December 2003. Special Session on Counterfactual Dramas.

“Counterfactuals and Historical Allegory: Rewriting the Misfortunes of Elizabeth, 1587.”

Elizabeth R. Conference, Southern Illinois Univ., Edwardsville, March 2003.

“Writing the Misfortunes of Elizabeth: Pathos and Politics in *Endimion* and *The Misfortunes of Arthur*.”

Northeast Modern Language Association, Hartford, Conn., March 2001.

Panel organizer for “Catholic Queens in the Early Modern British Imagination.”

16th Century Studies Conference, Cleveland, November 2000.

“Godly Tragedy, Godly Revenge: Political Ballads of the Scottish Reformation.”

Wrinkles in Time Conference, University of Pennsylvania, Philadelphia, October 2000.

“Mary Queen of Scots and the Uses of Tragic History in the Seventeenth Century.”

MLA, Chicago, December 1999. Division Meeting of the Milton Society of America.

“Charles’s Grandmother and Milton’s Spenser.”

MLA, Chicago, December 1999. Division Meeting of the International Spenser Society.

“Rhetoric, Equity, and Zele in Book Five of *The Faerie Queene*.”

MLA, San Francisco, December 1998. Special Session on the Laws and Ethics of Foreign Engagement in Renaissance England. “Forensic Rhetoric and Elizabethan Politics: The Uses of Character in George Buchanan’s *Ane Detectiovn of the duinges of Marie Quene of Scottes*.”

Renaissance Society of America, University of Maryland, College Park, March 1998. “Spenser, Mercilla, and Elizabethan Propaganda.”

Arizona Center for Medieval and Renaissance Studies, Arizona State Univ., February 1998. “‘Plainely to be red’: The Guile of Propaganda and Spenser’s Poetry.”

MLA, Toronto, December 1997. Special Session on Milton and Marvell. “Church and Commonwealth: Milton and Marvell on Christian Liberty and the Christian Public.”

Renaissance Society of America, Simon Fraser University, Vancouver, April 1997. “Revenge Plots: The Blinding of Gloucester and the Subverting of Violence in *King Lear*.”

Second International Spenser Conference, “The Faerie Queene in the World, 1596-1996,” Yale Univ., September 1996. “Awe, Order, and the Poet Bad: Power Poetics at Mercilla’s Court.”

Fellowships and Awards

Folger Institute, Folger Shakespeare Library, Washington, DC. Grant to conduct research and attend a seminar on “The Making of *Paradise Lost*.”

PSC-CUNY Research Grant. Course release time to work on “The Rhetoric of Violence in Early-Modern Religious Polemic: Foxe to Marprelate.” Fall 2009.

PSC-CUNY Research Grant. Course release time to work on “Violence and Generic Experiment in Nashe’s *Unfortunate Traveller*.” Spring 2008.

NEH Faculty Seminar on “Law and Literature.” Stipend. John Jay College Department of English. 2008-09.

Folger Institute Weekend Seminar: “Reading the Early Modern Passions.” Grant for travel and housing. 1999-2000.

Mellon Fellowship in the Humanities. Woodrow Wilson National Fellowship Foundation. 1994-1995.

Woodrow Wilson Postdoctoral Fellowship in the Humanities. Finalist. 2002.

Earlham Professional Development Fund. Grant to develop book manuscript. Summer 2004.

Warnock Research Fellow, Yale Edition of the James Boswell Papers. Summer 2000.

Andrew W. Mellon Dissertation Fellowship. Yale University. 1998-1999.

Yale Center for British Art Summer Research Grant. Archival research in London (British Library and Public Records Office) and Edinburgh (National Library of Scotland). 1999.

Yale Beinecke Library Summer Fellowship for Dissertation Research. Summer 1998.

Mellon Fellowship for Summer Study. Yale University, Department of English. Summer 1996.

John Robert Forrest Graduate Fellowship. Yale University. 1994-1998.

Henry Russell Shaw Traveling Fellowship. Harvard University. Travel and research in Ireland, France, and the Czech Republic. 1993-1994.

Courses Taught

John Jay College, The City University of New York

Courses for the English Major and Minor

Lit 260, Introduction to Literary Study

Lit 300, Text and Context: Milton and the English Revolution

Lit 313, Shakespeare

Lit 373, Topics in 17th and 18th Century Literature: Paradises Lost and Found

General Education, Sophomore/Junior Level

Lit 230, Classical and Ancient Literature

Lit 231, Medieval and Early Modern Literature

General Education, Composition and Rhetoric, Freshman Level

Eng 101, Introduction to College Writing: "Writing in the Public Sphere"

The Graduate Center at The City University of New York

Graduate Seminar (Fall 2009)

Spenser's Queens

Earlham College

Courses for the English Major

Poetry

Shakespeare

Late Renaissance and Enlightenment Literature

Special Topic: Queen Elizabeth and the British Imagination

Special Topic: The Roots of the Novel (Sidney to Austen)

Creative Writing I

Freshman Level (Composition and Rhetoric)

Interpretive Practices: Private Writing in the Public Sphere

Humanities A (Composition and Rhetoric)

Humanities B: Tragedy and the Tragic

General Education, Sophomore/Junior Level

European Literature: The Individual and Responsibility

Courses for the Japanese Studies Department

Study Abroad Program Leader in Japan

Cross-Cultural Educational Perspectives

Japanese Literature in English Translation (Cross-listed at Iwate University, Morioka, Japan)

College of the Holy Cross

Freshman Level (Composition and Rhetoric)

Critical Reading and Writing I: Poetry (Composition and Rhetoric)

Critical Reading and Writing II: Fiction (Composition and Rhetoric)

Courses for the English Major

Renaissance Literature

Epic and Romance (Virgil, Ariosto, Spenser)

Special Topic: English Reformation Literature

Professional Service

John Jay College

- Faculty Advisor for the John Jay Pre Law Institute, 2011-13.
 - Advising pre-law students from across the College.
 - Writing Instructor for the John Jay Pre-Law Boot Camp, 2010-present.
- Elected to the College Personnel Committee, 2012-2013.
- Elected to English Department Personnel and Budget Committee, 2008-09; 2010-11; 2011-12.
- Member of Middle States Working Group, 2010-2012.
- Director and Founder, English Department Committee on the Mentoring of New Faculty, 2007-present.
- Elected English Department Representative to College Academic Standards Committee, 2007-08.
- Member of the English Department Hiring Sub-Committee for 17th-18th century literature, 2007-08.
- Member of the English Department's ad-hoc committee to write the proposal for the new major in English, 2007.

Earlham College

- Professional Development Fund Committee (reviewing and awarding College research grants). Fall 2003 to 2005.
- Organizer and Leader of training workshops for instructors in the new first-year writing program (Interpretive Practices). Summer 2003.
- Planning Committee for a college-wide Faculty Retreat on "Writing Across the Curriculum." Spring and Summer 2004.
- Coordinator of staff meetings for first-year writing courses. Fall 2003 to Spring 2005.
- Founder and editor of a new on-line journal of exemplary first-year student writing. 2003-05.
- Faculty and Staff Welfare Committee. 2005.

- English Department New Faculty Search Committee. Filled positions in African-American and Postcolonial literatures. 2003-2004.
- Faculty Leader of Earlham's study-abroad program in Morioka, Iwate Prefecture, Japan. Fall semester 2004.

Profession at-large

- Manuscript reviewing for *Criticism*, *PMLA*, Greenwood Publishing Group, Ashgate Publishing, and Farleigh Dickinson University Press.
- Member: Modern Language Association, Renaissance Society of America, Milton Society, International Spenser Society, Shakespeare Association of America.