

# Lesley Alan Hansen

leshansen1340@yahoo.com

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## Education

- Ph.D.** English, 1984, Columbia University, New York City
- M. Phil.** English, 1978, Columbia University, New York City
- M.A.** English, 1976, Columbia University, New York City
- B.A.** English, 1975, The University of Iowa, Iowa City, Iowa
- B.S.** General Science and Chemistry, 1974, The University of Iowa, Iowa City, Iowa
- B.A.** Philosophy, 1974, The University of Iowa, Iowa City, Iowa

## Dissertation

“The Frightful Reformation: Victorian Doubt and the Personal Novel of Religious Unconversion.” Examining seven works of autobiographical fiction and autobiography, this study discusses the shift from the centuries’-old narrative of conversion to the narrative of unconversion initiated by the nineteenth-century loss of religious certitude. This study explores the aesthetics of the doubting imagination in Romantic, Victorian, and early-modern British fictional self-writings. Sponsor: Carl Woodring. Second Reader: John D. Rosenberg. Committee: Steven Marcus, Prof. of English, Columbia University; Roger Shinn, Prof. of the History of Religion, Union Theological Seminary; Wayne Proudfoot, Prof. of Philosophy, Columbia University

## Academic Awards, Committees, and Writing Administration

- Writing Coordinator for English 235 and 250, John Jay College, 2011-present
- Certified Intensive Writing Instructor, John Jay College, 2010-present
- Appeals Committee for Entrance Writing Exams, John Jay College, 2011-present
- Outcomes Assessment Sub-Committee for Writing, John Jay College, 2010-present
- Certified Reader for CATW writing entrance exams, John Jay College, 2011-present
- Faculty Advisor, John Jay College Student Government, 2011-2012
- Middle States Accreditation Committee for John Jay College, Standard 14, 2011-2012
- Testing Administrator and Reader of Entrance ACT Essays, John Jay College, 1998-2008
- Reader, Lubin Graduate School of Business Entrance Essays, Pace University, 2000-2005
- Chief Reader, ACT and SKAT Entrance Exams, John Jay College and City College, 1990-1998
- Curriculum Committee, Queens College, 1980-1983
- Ph.D. awarded “With Distinction”

Lydia C. Roberts Fellow of Columbia University, 1974-1979  
University of Iowa Academic Scholarships, 1971-1974

### **Teaching Expertise**

Medieval and 17<sup>th</sup>-Century English Literature; Milton; 19<sup>th</sup>-Century English Fiction, Poetry, and Nonfiction Prose; The Impact of Scientific and Religious Thought on the Literary Imagination; All Degrees of Composition; Advanced Prose Style; Writing for Business and Writing for the Sciences; Public Administration and Business Writing; Writing Across the Curriculum and in the Disciplines

### **Teaching History**

Doctoral Lecturer, Department of English, John Jay College of Criminal Justice, CUNY, New York City, 2009-present

Adjunct, Department of English, The City College of New York, CUNY, New York City, 1978-present

Adjunct Assistant Professor, Department of English and Speech, The Fashion Institute of Technology, SUNY, 2006-2009

Adjunct Professor, Department of English, Pace University, New York City, 1984-2009

Adjunct, Department of English, John Jay College of Criminal Justice, CUNY, New York City, 1984-2009

Graduate Fellow in Literature and in Writing about the Natural Sciences, Queens College, CUNY, 1978-1984

Teaching Assistant, Columbia College of Columbia University, New York City, 1976-1978

### **Writing in Progress**

“The Unconverted: The Victorian Personal Novel of Religious Unconversion and the Aesthetics of the Doubting Imagination,” a critical study

“The Last Forever” or “Love That Well,” a novel

“The Rider and the Ride,” a philosophical motorcycle memoir

“Writing for Bibliophobes: Style, Not Content; or, Style is Content,” a strategy for composition class

### **Non-Academic Interests and Life-Enriching Activities**

Blues Harmonica, Traveling in Europe and Sailing in the Caribbean, Exploring America on My Harley-Davidson, Cooking (especially stews, Creole, and Greek), Weight Lifting, Taijiquan Taijiquan (Yang Style Tai Chi Chuan), Qigong (Chi Kung), Creative Writing