

ALISSE WATERSTON

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Updated November 2024

Academic Appointments

Presidential Scholar and Professor of Anthropology Emerita, John Jay College, CUNY, 2024 –

Presidential Scholar and Professor of Anthropology, John Jay College, CUNY, 2017 – 2024

Professor of Anthropology, John Jay College, CUNY, 2008 – 2024

Chair, Department of Anthropology, 2020-2021

Interim Chair, Department of Anthropology, 2018 – 2020

Co-Director, Vera Fellows Program, 2014 – 2024

Faculty, Vera Fellows Program, 2008 – 2024

Gender Studies Faculty, 2014 – 2024

Honors Program Faculty, 2010 – 2024

Associate Professor of Anthropology, John Jay College, CUNY, 2003 – 2007

Honorary Doctorate, *Doctor Honoris Causa*, Ilia State University, Tbilisi, Republic of Georgia, 2018

Freelance Academic Writing; Editing; Advising

Research Foundation Flanders (FWO); Expert Review Panelist, Brussels, Belgium, January 2025-2027.

American Research Institute of the South Caucasus (ARISC): Editor, South Caucasus Curriculum Project, February – September 2024

LAS COLLAB (Open Society University Network LAS Collaborative: LAS Advisor, Feb-July 2024

Education

Ph.D., Anthropology, City University of New York, Graduate Center, 1990

Dissertation: *Aspects of Street Addict Life*

M.A., Anthropology, Columbia University, 1981

B.A., Major in Psychology; Minor in Education, New York University, 1973

Research and Teaching Interests

Urban Anthropology: Poverty and policy issues related to destitution, homelessness and substance abuse, health, welfare and criminal justice

Socio-cultural, political-economic and psychological aspects of displacement, diasporas, structural and political violence, and war

Human consequences of structural, political and systemic violence and inequality at the intersection of gender, race, ethnicity and class

Memory and Memorialization

Anthropology of Affect

Practicing, Public and Engaged Anthropology

Writing Anthropology; Scholarly Publishing

Fieldsites: Eastern Europe/Poland; Republic of Georgia; United States

Books

Waterston, Alisse, *My Father's Wars: Migration, Memory and the Violence of a Century*, Tenth Anniversary Edition with a new Afterword. New York and London: Routledge Series on Innovative Ethnographies, 2024.

Waterston, Alisse (author) and Charlotte Hollands (illustrator), *Light in Dark Times: The Human Search for Meaning*. ethnoGRAPHIC Series, University of Toronto Press, 2020.

Waterston, Alisse and Maia Barkaia (eds.), *Gender in Georgia: Feminist Perspectives on Culture, Nation and History in the South Caucasus*. New York: Berghahn Books, 2017; paperback 2021.

Waterston, Alisse, *My Father's Wars: Migration, Memory and the Violence of a Century*. New York and London: Routledge Series on Innovative Ethnographies, 2014.

- 2016 Book of the Year Award, International Congress of Qualitative Inquiry

Waterston, Alisse and Maria D. Vesperi (eds.), *Anthropology Off the Shelf: Anthropologists on Writing*. Malden, MA: Wiley Blackwell, 2011.

Waterston, Alisse (ed.), *An Anthropology of War: Views from the Frontline*. New York: Berghahn Books, 2009.

Waterston, Alisse, *Love, Sorrow and Rage: Destitute Women in a Manhattan Residence*. Philadelphia: Temple University Press, 1999.

Waterston, Alisse, *Street Addicts in the Political Economy*. Philadelphia: Temple University Press, 1997 (1993).

Reviewed or profiled in: *Addictions Nursing* • *American Anthropologist* • *American Ethnologist* • *Anthropological Quarterly* • *Anthropology & Aging* • *Anthropology & Humanism* • *Choice* • *Colloquia Humanistica* • *Contemporary Drug Problems* • *Contemporary Ethnographies* • *Current Anthropology* • *Democratic Left* • *Dialectical Anthropology* • *East European Politics* • *Ethos* • *Europe-Asia Studies* • *Forum for Development Studies* • *General Anthropology* • *Gender & Society* • *Global Policy Review* • *Huffington Post* • *Inside Higher Ed* • *In These Times* • *Journal of the Royal Anthropological Institute* • *Journal of Social Distress and the Homeless* • *Medical Anthropology Quarterly* • *North American Dialogue* • *PoLAR Political and Legal Anthropological Review* • *Reviews in Anthropology* • *Rezension* • *Senior Women Web* • *Slavic Review* • *Symbolic Interaction* • *Transforming Anthropology* • *Writing While Distracted* •

Editorships

Waterston, Alisse, Series Editor, *Intimate Ethnography*, Berghahn Books, 2020-

Waterston, Alisse, Founding Editor, *Open Anthropology*, 2012-2015.

Waterston, Alisse, Editor, *North American Dialogue*, 2003-2008

Waterston, Alisse and Maria D. Vesperi, Co-Editors, *North American Dialogue*, 2002-2003

Articles, Chapters, Editorials, Essays, Fiction, and Reviews

Waterston, Alisse. "Improvising Life, Liberty, and the Pursuit of Happiness: Anthropological Perspectives." *Swedish Journal of Anthropology* (forthcoming 2025).

Waterston, Alisse. "Intimate Ethnography: What's It Good For?" *American Anthropologist* (forthcoming 2025).

Waterston, Alisse. "Living in and with a Regime of Silencing: Narrative Control and Totalitarian Tendencies since October 7, 2023." *Today's Totalitarianism*, October.

<https://www.todaystotalitarianism.com/regime-of-silencing>

Waterston, Alisse. "Observations." In *A Collection of Creative Anthropologies*. Eva van Roekel and Fiona Murphy, eds. Cham, Switzerland: Palgrave/Springer Nature (2024): 81-89

Waterston, Alisse. "Afterword: Reading and Writing in the Company of Anthropologists." In *A Collection of Creative Anthropologies*. Eva van Roekel and Fiona Murphy, eds. Cham, Switzerland: Palgrave/Springer Nature (2024): 315-323.

Waterston, Alisse. Commentary: Bringing a Charter School to New Rochelle is a Bad Idea. *New Roar News*, March 9 (2024). <https://newroarnews.org/comment-bringing-a-charter-school-to-new-rochelle-is-a-bad-idea/>

Waterston, Alisse. "Less is More/Less and More." *HAAU: Journal of Ethnographic Theory*, Vol. 14 (2): 537-540 (2024).

Waterston, Alisse. Commentary on Sharon Kaufman's article "Thought Collectives, Fascism and Truth: Ludwik Fleck and my Father in Buchenwald, April 11, 1945." *Current Anthropology*, Vol. 65 (4): 761-762 (2024).

Waterston, Alisse and Barbara Rylko-Bauer. "Intimate Ethnography: Bridging Story, Memory, History," translated into the Polish for a special section on Intimate Ethnography in *Czas Kultury*, Vol. 3: 134-159 (2023).

Waterston, Alisse and Charlotte Corden. "Art and Anthropology in Graphic Form: Exceptional Experience and Extraordinary Collaboration in the Making of *Light in Dark Times*." In *Exceptional Experiences: New Horizons in Anthropological Studies of Art, Aesthetics, and Everyday Life*. Petra Rethmann and Helena Wulff, eds. New York and London: Berghahn Books (2023).

Waterston, Alisse. "New York State Inmate 03H852, a Flash Ethnography." *Anthropology Now*, Vol. 14, No. 1-2: 143-145 (2022).

Waterston, Alisse. "Just Imagine." *philoSOPHIA: A Journal of transContinental Feminism*. Vol. 12 (June): 141-144 (2022).

Waterston, Alisse. "Ways of Seeing *Light in Dark Times* with Graphic Ethnography: A Reflection." *Cultural Anthropology* (2022). <https://culanth.org/fieldsights/ways-of-seeing-light-in-dark-times-with-graphic-ethnography-a-reflection>

Waterston, Alisse and Charlotte Corden. "Making Light in Dark Times: The Comic Strip." *Anthropology News* Volume 62, Issue 4 (2021).

Waterston, Alisse. "Interiors." Ethnographic Fiction. *Anthropology Now* Volume 12, No. 3 (December 2020): 100-105.

Waterston, Alisse, Review of *Engaged Anthropology: Politics beyond the Text*. *Anthropology and Humanism*. Volume 45, Issue 2 (December 2020): 389-391.

Waterston, Alisse, "Imagining World Solidarity for a Livable Future." *Swedish Journal of Anthropology* Volume 3, Number 1 (2020). Available open access: <http://uu.diva-portal.org/smash/get/diva2:1466152/FULLTEXT01.pdf>

Waterston, Alisse, Matters of Social Justice and Anthropology: Reflections on Collaboration. In *Collaborations: Anthropology in a Neoliberal Age*. Emma Heffernan, Fiona Murphy and Jonathan Skinner, eds. London and New York: Routledge (2020): 128-146.

Waterston, Alisse, "On the Darkness in *Light in Dark Times*." Blog Post (September 24, 2020): <https://utorontopress.com/us/blog/2020/09/24/waterston-on-the-darkness-in-light-in-dark-times/>

Waterston, Alisse, "On *Light in Dark Times*: Art and Anthropology in Graphic Form" Blog Post (August 25, 2020): <http://blog.utorontopress.com/2020/08/25/waterston-art-and-anthropology-in-graphic-form/>

Waterston, Alisse, Review of *Unequal Coverage: The Experience of Health Care Reform in the United States*. *Journal of the Royal Anthropological Institute*. Volume 26 (2020): 435-436.

Waterston, Alisse, Things and the Company They Keep. Review of *Things That Art*. *Anthropology Now*. Vol. 11, Number 3 (2020): 70-73.

Waterston, Alisse, "Once an Anthropologist: On Being Critically Applied and Publicly Engaged." In *Cultural Anthropology: Contemporary, Public, and Critical Readings*. Keri Vacanti Brondo, ed. London: Oxford University Press (2019): 517-523.

Waterston, Alisse, "Intimate Ethnography and the Anthropological Imagination: Dialectical Aspects of the Personal and Political in *My Father's Wars*." *American Ethnologist*. Vol. 46, Issue 1 (2019): 7-19.

Waterston, Alisse, "Putting Armed Police in New Rochelle H.S. is a Bad Idea." *The Journal News: Lohud*. June 5. <https://www.lohud.com/story/opinion/contributors/2018/06/04/putting-armed-police-new-rochelle-high-bad-idea-view/661070002/>

Waterston, Alisse, "Four Stories, A Lament, and an Affirmation." *American Anthropologist*, Vol. 120, Number 2 (2018): 258-265.

Waterston, Alisse, "The Habitus of Privilege and Position" *American Anthropologist* online (2018). <https://www.americananthropologist.org/undergraduate-desire/habitus-of-privilege-and-position>

Waterston, Alisse, Review of *Drones: Remote Control Warfare*. *Journal of the Royal Anthropological Institute*, Volume 23 (2017): 855-856.

Waterston, Alisse, Contextualizing Gender in Georgia: Nation, Culture, Power and Politics. In *Gender in Georgia: Feminist Perspectives on Culture, Nation and History in the South Caucasus*. Maia Barkaia and Alisse Waterston, eds. New York: Berghahn Books (2017).

Waterston, Alisse, "A Year of Challenges and Accomplishments." *Anthropology News* website, November 15. doi: 10.1111/AN.690 (2017).

Waterston, Alisse, In Praise of Who We Are and What We Do. *Anthropology News*, Volume 58, Issue 3 (2017).

Waterston, Alisse, On Freedom, Academic and Otherwise. *Anthropology News*, Volume 58, Issue 2 (2017): 28.

Waterston, Alisse, A Gift of Giving. *Anthropology News*, Volume 58, Issue 1 (2017): 22.

Waterston, Alisse, For What It's Worth. *Anthropology News*, Volume 57, Issue 12 (2016): e38-341.

Waterston, Alisse, Reflections on Things Past and Present. *Anthropology News*, Volume 57, Issue 11-12 (2016): 55.

Waterston, Alisse, Doing Our Bit. *Anthropology News*, Volume 57, Issue 9-10 (2016): 31.

Waterston, Alisse, We Are Everywhere. *Anthropology News*, Volume 57, Issue 7-8 (2016):

Waterston, Alisse, Getting Proximate on Israel Palestine. *Anthropology News*, Volume 57, Issue 5-6 (2016): 9-10.

Waterston, Alisse, Anticipations. *Anthropology News*, Volume 57, Issue 3-4 (2016): 39.

Waterston, Alisse, Review of *The Hero's Fight: African Americans in West Baltimore and the Shadow of the State*. Patricia Fernandez-Kelly. *American Ethnologist*, Volume 43, Issue 1 (2016): 191-192.

Waterston, Alisse, Envisioning AAA. *Anthropology News*, Volume 57, Issue 1-2 (2016): 35.

Skoggard, Ian and Alisse Waterston, Toward an Anthropology of Affect and Evocative Ethnography. *Anthropology of Consciousness*, Volume 26, Issue 2, September (2015): 109-120.

Plascencia, Luis F.B., Alisse Waterston and Gina M. Pérez, 2015. Latinos, Militarism, and Militarization. *Latino Studies*, Volume 13 (2): 150-161.

Waterston, Alisse, Policing Poverty: An Analysis Revisited in “Anti-Black Racism, Police Violence, and Resistance.” *Cultural Anthropology*, June (2015): <http://www.culanth.org/conversations/4-hot-spots>.

Waterston, Alisse, College Majors “Worth Something.” *Huffington Post*, May 22, 2015. http://www.huffingtonpost.com/american-anthropological-association/college-majors-worth-something_b_7421862.html?utm_hp_ref=tw.

Waterston, Alisse, Sebastian Junger’s *The Last Patrol*, a dialogue. *Anthropology Now*, Volume 7, No. 1, April (2015): 11-19. <http://anthronow.com/print/sebastian-jungers-the-last-patrol>.

Waterston, Alisse, This American Tragedy. *Dialectical Anthropology*, Volume 39, Issue 1, March (2015): 245-247.

Waterston, Alisse, World on the Move: Migration Stories. *Open Anthropology*, Volume 2, Number 3, October (2014): 1-14. <http://www.aaaopenanthro.org/>.

Waterston, Alisse, The Advantages and Risks of Open Access. In *The Political Economy of Publishing in Anthropology and Beyond*. Wenner-Gren. October (2014): 134-138.

Waterston, Alisse, The Social Life of Health, Disease, Medicine, and Health Care: Anthropological Views. *Open Anthropology* Volume 2, Number 1, March (2014): 1-11. <http://www.aaaopenanthro.org/upload/On-Health-Care-Open-Anthropology-Editorial-Waterston.pdf>.

Waterston, Alisse, The AAA Publishing Program, the Digital Revolution, and Anthropology: Challenges and Opportunities in Scholarly Publishing. *Teaching Anthropology: SACC Notes*, Volume 20, Number 1, Spring (2014): 6-9.

Heller, Monica, Hugh Gusterson, Alisse Waterston and Edward Liebow, Towards an Informed AAA Position on Israel Palestine. *Anthropology News*, Volume 55, Issue 4 (2014): e52-e59.

Waterston, Alisse, Review of *Virtual War and Magical Death: Technologies and Imaginaries for Terror and Killing*, Neil L. Whitehead and Sverker Finnstrom, eds. *Australian Journal of Anthropology*, Volume 25, Issue 1, April (2014): 125-126.

Waterston, Alisse, On Violence. *Open Anthropology*, Volume 1, Number 2, October (2013): 1-9. http://www.aaaopenanthro.org/Vol_I_No_II_Preface-On_Violence.cfm.

Waterston, Alisse, Sacred Memory and the Secular World: The Poland Narratives. In *War and Peace: Essays on Religion and Violence*. Bryan Turner, ed. (2013). London: Anthem Press.

Waterston, Alisse, Marriage and Other Arrangements. *Open Anthropology*, Volume 1, Number 1, April (2013): 1-8. <http://www.aaaopenanthro.org/Vol1Editorial.cfm>.

Waterston, Alisse, Autoethnography. *Theory in Social and Cultural Anthropology*. R. Jon McGee and Richard L. Warms, eds. (2013). Thousand Oaks, CA: Sage Publications.

Waterston, Alisse, Exoticizing the Other and the Author: Gang Leader for a Day. *North American Dialogue*, Volume 15, Number 1 (2012): 13-17.

Waterston, Alisse and Edward Liebow, The State of AAA's Publishing Program. *Anthropology News*, Volume 52, No. 6, September (2012).

Waterston, Alisse, Writing Poverty, Drawing Readers: Stories in *Love, Sorrow and Rage*. In *Anthropology Off the Shelf: Anthropologists on Writing*. Alisse Waterston and Maria D. Vesperi, eds. (2011). Malden, MA: Wiley Blackwell Publishing.

Vesperi, Maria D. and Alisse Waterston, The Writer in the Anthropologist with Maria D. Vesperi. In *Anthropology Off the Shelf: Anthropologists on Writing*. Alisse Waterston and Maria D. Vesperi, eds. (2011). Malden, MA: Wiley Blackwell Publishing.

Waterston, Alisse, Sacred Memory and the Secular World: The Poland Narratives. *Anthropology News*, Volume 52, No. 6, September (2011).

Waterston, Alisse, Introduction: On War and Accountability. In *An Anthropology of War: Views from the Frontline*. Alisse Waterston, ed. (2009). New York: Berghahn Books.

Waterston, Alisse, Disseminating Anthropological Knowledge Today. *Anthropology News*, Volume 50, No. 7, October (2009).

Waterston, Alisse, ed., An Anthropology of War: Views from War Zones. Special Issue. *Social Analysis*, Volume 52 Issue 1 (2008).

Waterston, Alisse, On War and Accountability. *Social Analysis*, Volume 52 Issue 1: 12-31.

Waterston, Alisse, On North American Dialogue. *American Anthropologist*, Volume 110, No. 3 (2008): 285-286.

Waterston, Alisse, A Farewell and a New Welcome. *North American Dialogue*, Volume 11, No. 1, April (2008): 15.

Waterston, Alisse and Antigona Kukaj, Reflections on Teaching Social Violence in an Age of Genocide and a Time of War." *American Anthropologist* Vol. 109, No. 3 (2007): 509-518.

Waterston, Alisse and Barbara Rylko-Bauer, Out of the Shadows of History and Memory: Personal Family Narratives as Intimate Ethnography. In *The Shadow Side of Field Work: Theorizing the Blurred Borders between Ethnography and Life*, Athena McLean and Annette Leibing, eds. (2007). Malden, MA and Oxford, England: Blackwell Publishing.

- Waterston, Alisse, Danger Zones and Insight at Critical Intersections. *North American Dialogue*, Volume 10, No. 1, April (2007): 15-17.
- Waterston, Alisse, Are Latinos Becoming “White” Folk? And What that Still Says about Race in America. *Transforming Anthropology*, Volume 14 No. 2: (2006): 133-150.
- Waterston, Alisse and Barbara Rylko-Bauer, Out of the Shadows of History and Memory: Personal Family Narratives in Ethnographies of Rediscovery. *American Ethnologist*, Volume 330, No. 3 (2006): 397-412.
- Waterston, Alisse, Review of *The Word on the Street: Homeless Men in Las Vegas*. *CHOICE Reviews*, March (2006).
- Waterston, Alisse, Books Matter. *Anthropology News*, February (2006): 19-20.
- Waterston, Alisse, The Story of My Story: An Anthropology of Violence, Dispossession and Diaspora. *Anthropological Quarterly*, Volume 78, No. 1 Winter (2005): 43-61.
- Waterston, Alisse, Review of *Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City*. *CHOICE Reviews*, February (2005).
- Waterston, Alisse, Bringing the Past into the Present. *Anthropology News*, September (2005): 2-3.
- Waterston, Alisse, Legislation as Strategy to Intimidate, Silence and Manipulate Consent. *North American Dialogue*, Volume 7, No. 2, September (2004): 8-11.
- Waterston, Alisse, Review of *Arresting Images: Crime and Policing in Front of the Television Camera*. *CHOICE Reviews*, October (2004).
- Waterston, Alisse, Review of *Seasons Such as These: How Homelessness took Shape in America* by Cynthia J. Bogard. *CHOICE Reviews*, May (2004).
- Waterston, Alisse, Review of *Media Worlds: Anthropology on New Terrain* edited by Faye D. Ginsburg, Lila Abu-Lughod, and Brian Larkin. *CHOICE Reviews*, April (2003).
- Waterston, Alisse, The Uses of Dialogue. *North American Dialogue*, Vol. 6, No. 1., June (2003): 5-6.
- Waterston, Alisse and Maria D. Vesperi, The Ethnographer’s Tale: Translating Anthropology for a General Audience. *Anthropology News*, March (2003).
- Waterston, Alisse, Review of *Reckoning with Homelessness* by Kim Hopper. *CHOICE Reviews*, November (2003).
- Waterston, Alisse, Review of *King Kong on 4th Street. Families and the Violence of Poverty on the Lower East Side*, by Jagna Wojcicka Sharff. *American Ethnologist*, Volume 27, Number 1, February (2000): 215-217.
- Waterston, Alisse, A Word with Winona. VP Candidate LaDuke Talks To Us. *Anthropology News*, November (2000).

Waterston, Alisse, Stories of Love, Sorrow and Rage, *Anthropology News*, September (1999).

Waterston, Alisse, Doing Our Home Work: Anthropologists on Homelessness and Housing in the United States. *American Anthropologist*, Volume 100:1 January (1998). 12-15.

Waterston, Alisse. Interpreting Audiences: Cultural Anthropology in Market Research. In *Applying Cultural Anthropology*. Gary Ferraro, ed. (1998). Thomson Wadsworth: Boston, MA.

Waterston, Alisse, Review of *AIDS Activism and Alliances*, by Peter Aggleton, Peter Davies and Graham Hart, editors. *Social Science and Medicine*, Volume 47, Issue 9 (1998): 1391-1392.

Waterston, Alisse, Talk Back, *Anthropology Newsletter*, December (1998).

Waterston, Alisse, Anthropological Research and the Politics of HIV Prevention: Towards a Critique of Policy and Priorities in the Age of AIDS. *Social Science and Medicine*, Volume 44, Issue 9 (1997): 1381-1391.

Waterston, Alisse, Review of *What Makes Women Sick. Gender and the Political Economy of Health* by Lesley Doyal, *American Anthropologist*, Vol. 98 No. 2, June (1996).

Waterston, Alisse, Lessons in Love, Sorrow and Rage: Struggles in a World of Ever-Growing Anguish. *North American Dialogue*, Vol. 1 No.1, Fall (1996): 5-7.

Waterston, Alisse, Atlanta 1994: Anthropology and HIV Prevention, in *Anthropology News*, Vol. 36 No. 1, January (1995).

Waterston, Alisse and John Baumann, Advertising the War on Drugs: Images on American Television. In *Drug Use in America: Social, Political, and Cultural Perspectives*. Peter Venturelli, ed., (1994). Jones and Bartlett Publishers, Inc.: Boston, MA.

Waterston, Alisse, Interpreting Audiences: Cultural Anthropology in Market Research. *Practicing Anthropology*, Vol.16 No.2 Spring (1994).

Practicing Anthropology: Employment

President, Surveys Unlimited, Social, Cultural and Ethnic Research, 1992-2003
Consumer Research and Consulting for Media Industry and Policy

Applied Anthropology: Policy Research and Media Research & Reports

Waterston, Alisse, *A Look Towards Advancement II: Minority Employment in Cable*. National Association of Minorities in Communications (2002).

Waterston, Alisse, *Sexual Abuse Experiences and Risk Behavior among Methadone Maintenance Clients: Part I: Towards Understanding the Connection and Dynamics; Part II: Towards Intervention and Treatment*. Beth Israel Medical Center (2001).

Waterston, Alisse, *Status and Future of Media and Telecommunications in Urban America*. Citizenship Education Fund, Media and Telecommunications Project, Rainbow/PUSH Coalition (2001).

Waterston, Alisse, State of Broadband Urban Markets, Surveys Unlimited, Media Research and Consulting (annually, 1999, 2000, 2001, 2002, 2003).

Waterston, Alisse, FOCUS Latino, Surveys Unlimited, Media Research and Consulting (annually, 2001, 2002, 2003).

Waterston, Alisse, Viewing the Viewer, Surveys Unlimited, Media Research and Consulting (annually, 2000, 2001).

Waterston, Alisse, FOCUS Women's Worlds, Surveys Unlimited, Media Research and Consulting (annually, 2001, 2002, 2003)

Waterston, Alisse, Elvira Gerena, Yihan Xie and Marivel Gomez, *A Look Towards Advancement: Minority Employment in Cable*. National Association of Minorities in Communications (1999).

Waterston, Alisse, John T. Barber and Willis Smith, *Minority Ownership: Obstacles and Opportunities in the Media and Telecommunications Industries*. National Association of Minorities in Communications (1998).

Waterston, Alisse, *Minority Youth in the Labor Force: Issues for Youth Employment Programs*. Westchester County Youth Bureau and the Private Industry Council (1986).

Waterston, Alisse, *Perspectives on Westchester: A Case Study of the Hispanic Community in New Rochelle*. Westchester County Youth Bureau (1985).

Waterston, Alisse and Irene Browne, *Perspectives on Westchester: A Coordinated Study of Youth and Family Needs*. Westchester County Youth Bureau (1984).

Leadership in Anthropology

President, American Anthropological Association, 2015 – 2017

President's Working Group on Alternative Writing and Publishing Forms, 2016 – 2017

Chair, Working Group on Israel-Palestine, 2015 –2017

Chair, Advisory Group on Publishing RFP, 2015 –2017

Vice President, American Anthropological Association, 2013-2015

Chair, Strategic Planning Committee, American Anthropological Association, 2013-2015

Executive Board, American Anthropological Association, 2010-2013

Chair, Anthropological Communications Committee, 2010-2013

Chair, Committee on the Future of Print and Electronic Publishing, 2006-2009

Executive Program Chair, 104th Annual Meeting of the American Anthropological Association, 2004-2005

Leadership at John Jay College, CUNY

Co-Chair, Search Committee, Department of Anthropology, 2022-2023

Chair, Department of Anthropology, 2020-2021

Interim Chair, Department of Anthropology, 2018-2020

Trustee, John Jay College Foundation Board, 2015 – 2021

Chair, John Jay College Faculty Fund Committee; established the Rising Star Fellowship 2013 -

Architect and Author, New Major in Anthropology, John Jay College, CUNY, 2009-2014

Awards

Fellow, Swedish Collegium for Advanced Study (SCAS), 2020-2025

American Research Institute of the South Caucasus (ARISC) 2018

40 for 40 Committee of Distinguished Women Leaders, 40th Anniversary of the Margaret Mead Film Festival. American Museum of Natural History. New York, NY, 2016.

<http://www.amnh.org/explore/margaret-mead-film-festival-2016/meet-the-40-for-40>

Book of the Year Award, International Congress of Qualitative Inquiry, 2016

International Scholar, Open Society Institute, Tbilisi State University, 2014-2015

International Scholar, Open Society Institute, Tbilisi State University, 2013-2014

International Scholar, Open Society Institute, Tbilisi State University, 2012-2013

Distinguished Faculty Award, John Jay College Alumni Association, 2014

Social Sciences and Humanities Research Council of Canada, Aid to Research Workshops and Conferences Grant for *Public Ethnography Conference*, 2012

Mellon Faculty Fellowship, Graduate Center, City University of New York, Spring 2011

Research Assistance Fund Award, John Jay College, 2007-2008

Research Award, PSC-CUNY, 2007-2008

President's Award, American Anthropological Association, 2005

Research Award, PSC-CUNY, 2005-2006

National Association for Multi-Ethnicity in Communications (NAMIC) Excellence Award for Research, 1998

Postdoctoral Research Fellowship, HIV Center for Clinical and Behavioral Studies, Columbia University, 1994-1996

Postdoctoral Research Fellowship, Narcotic and Drug Research, Inc., 1990-1991
Predoctoral Research Fellowship, Narcotic and Drug Research, Inc., 1986-1990
Conference Award, National Institute on Drug Abuse 1989
University Fellowship, City University of New York, 1982-1985

Service

Professional

Editorial Advisor, *Otherwise Magazine*, 2020 –
AAA Campaign Steering Committee, 2020 – 2021
American Ethnological Society, Nominations Committee, 2019 –
Applied Anthropology Network, Advisor, European Association of Social Anthropologists, 2018-
Editorial Board, *American Ethnologist*, 2015 –2022
AAA Committee for Human Rights, 2013 – 2017
Finance Committee, 2013 – 2017
Anthropological Operations Committee, 2013 – 2017
Anthropological Communications Committee, 2013 – 2017
Working Group on Committee Reorganization, 2015-2016
Committee on Labor Relations, 2013-2015
Committee for Public Policy, 2013-2015
Committee for the Future of Print and Electronic Publishing, 2013-2015
Advisory Board, Public Ethnography Conference (2012), British Columbia, 2011-2012
Mentor, Leadership Mentoring Program, 2009
Editorial Board, *American Anthropologist*, 2006-2009
Executive Program Committee, 2006-2006
AnthroSource Working Group, 2003-2006
Long-Range Planning Committee, 2000-2003
Section Editor, *Anthropology News*, 1997-2002
Board Members, Society for the Anthropology of North America, 1997-2010
Co-Chair, Family Policy Task Force, 1995-1997

Reviewer for: *Allegra Lab; American Anthropologist; American Ethnologist; American Journal of Public Health; Anthropology and Humanism; Anthropological Quarterly; Berghahn Books; Contemporary Jewry; Cornell University Press; Dialectical Anthropology; Duke University Press; European Research Council; Feminist Anthropology; Greenwood Press; Himalayan Studies; Human Organization; Identities Global Studies in Culture and Power; Israel Science Foundation; Lynne Rienner Publishers; Medical Anthropology; Medical Anthropology Quarterly; Monthly Review Press; Oxford University Press; Polish Science Society; Rutgers University Press; School for Advanced Research Press (SAR Press); Stanford University Press; Temple University Press; University of California Press; University of Nebraska Press; University of Pennsylvania Press; University of Toronto Press; Waveland Press*

John Jay College

Chair, Search Committee, Department of Anthropology, 2022-2023
Chair, Committee on Hostile Terrain 94 Art Installation, 2018-2020
Racial Justice Initiative Working Group, 2020-2022
Personnel and Budget Committee, Department of Anthropology, 2018-2022
President's Globalizing Education Advisory Board, 2018-2022
Search Committee, Department of Anthropology, 2017-2018
Panelist, CUNY Philanthropy Forum, March 2014
Search Committee, Executive Director Marketing & Development, 2014
Committee for the Study of Religion, CUNY Graduate Center, 2014
Honors Program Steering Committee, 2009-2010
Honors Program Development Committee, 2005-2009
Faculty Mentor, CUNY BA Program, 2006—present
Search Committee, Vice President for Strategic Marketing & Development, 2008-2009
Committee, Freshman Reading Subway Series Initiative, 2008
Review Panel, PSC CUNY Awards, 2005-2007
Search Committee, Director of Development, 2006
Facilitator, Proposed Public-Private Partnership, 2CTV and John Jay College, 2004-2007
Curriculum and Self-Evaluation Committee, Anthropology Department, 2005-2015
Committee on Appeals, 2006-present
Faculty Senate, 2003-2005
College Council, 2003-2005
Committee for the Concerns of Untenured Faculty, 2003-2005
Chairs/Senate Taskforce on Personnel Procedures, 2004-2005
Panelist, CUNY Alumni Council on Professional Development Workshop, 2004
CUNY Alumni Council on Professional Development, 2003-2004

Conference Papers, Keynotes, Distinguished Lectures, Workshops, Interviews & Public Talks

2025. Explode, Decode, and Deepen the Terrain of Memory with Intimate Ethnography. Session on Exploring Remembering and Forgetting: Creative Approaches. Memory Studies Association. Prague, July.

2025. Liberating Ethnographic Writing: Creative Experimentation and the Freedom to Unwrite. Panel co-organizer, International Society for Ethnology and Folklore conference on “Unwriting.” Aberdeen, June.

2025. Meander, Spiral, Explode: Working with Narrative Fragments. Writing workshop co-organizer, International Society for Ethnology and Folklore conference on “Unwriting.” Aberdeen, June.

2025. Lecture. Swedish Collegium for Advanced Study. Uppsala, May 27.

2025. Invited. Atlantic Anthropological Writing Workshop. Dingle, Ireland, April.

2025. Invited Public Lecture. Free University of Brussels, Belgium, April 1.

2025. Writing to be Read: A Workshop. KU University, Leuven, Belgium, March 31.

2024. The Truth about Florida’s Black History: A Conversation with Marvin Dunn. Late Breaking Session, co-organized with Maria D. Vesperi. American Anthropological Association. Tampa, November 21.

2024. Struggling with Writing as Praxis. Session on Reading and Writing as Praxis in Ethnography: Reimagining Knowledge Production and Power. American Anthropological Association. Tampa, November 20.

2024. Comics, Graphic Novels & Creative EthnoGraphy: A Conversation On Multimodal Research & Publishing. Roundtable. York University, Toronto, October 29.

2024. Anthropology in the Interest of Hope and Radical Optimism: Ideas, Commitments, Actions, and Examples. Session on Radical Optimism: Anthropology as Political Practice. European Association of Social Anthropologists (EASA) 18th Biennial Conference. Barcelona, (July).

2024. The Ethnographic Salon. Co-organizer with Fiona Murphy and Eva van Roekel. European Association of Social Anthropologists (EASA) 18th Biennial Conference. Barcelona, (July 24).

2024. “Living in and with a Regime of Silencing: Narrative Control and Totalitarian Tendencies since October 7. 2023. Today’s Totalitarianism Conference, July 11.

2024. Invited Keynote. Swedish Anthropological Association. Uppsala, Sweden (April 25).

2024. Ways of Seeing Light in Dark Times with Graphic Ethnography. Session on Beyond Words: The Role of Drawing in Ethnographic Research. Swedish Anthropological Association. Uppsala, Sweden (April 25).

2024. Invited Keynote. Atlantic Anthropological Writing Workshop. Dingle, Ireland (April 20).

2024. On *Light in Dark Times*. Invited Lecture. University of Colorado-Boulder, (March 6).

2024. On *My Father's Wars*. Invited Lecture. The Study of Lives, CUNY Graduate Center, February 21.

2023. "Cartoon Capture: Ethnographic Transitions from Event to Representation." Roundtable. Annual Meeting of the American Anthropological Association. Toronto, November 18.

2023. On *My Father's Wars*. Invited Lecture. University of Maine, November 13.

2023. On *Light in Dark Times*. Invited Lecture. Indiana University-Purdue University Minneapolis, September 12.

2023. "We Live Here": A Creative Lens for Thinking Together about Social Justice in the City. Roundtable. Annual meeting of the Society for Applied Anthropology. Cincinnati, March 31.

2023. On the Matter of Rights: Determinants and Indeterminacies. Meeting of the American Ethnological Society. Princeton, March 25.

2023. Joys, Frustrations and a Lesson or Two: Experiencing Multimodal Anthropology. Session on The Future of Multimodal Anthropology: Exploring Venues of Public Engagement and Academic Publishing. Royal Anthropological Institute (RAI) Film Festival Conference, London (online). March 6.

2022. Intimate Ethnography: What's It Good For? Invited panelist. Session on Unsettling the Self: Exploring Autoethnography, Intimate Ethnography, and Memoir. Annual Meeting of the American Anthropological Association. Seattle, November 10.

2022. To See, To Think, To Write, To Act. Executive Session in Honor of Dr. Paul Farmer. Invited panelist. Annual Meeting of the American Anthropological Association. Seattle, November 9.

2022. The Ethnographic Salon: Performing Anthropology Otherwise. Co-convenor. European Association of Social Anthropologists (EASA) 17th Biennial Conference. Belfast, July 27.

2022. Experiments in Multimodal Anthropology: Transforming the Discipline, Transforming the World, double session. Co-organizer. European Association of Social Anthropologists (EASA) 17th Biennial Conference. Belfast, July 27.

2022. Public Anthropology for a Troubled World: Communicating Difficult Topics with *Light in Dark Times*. Invited Lecture. *Institut für Kulturanthropologie Europäische Ethnologie*; Georg-August-Universität Göttingen. May 18.

2022. An Anthropologist as Writer: Experiments in Crafting and Communicating Knowledge. Invited Lecture. Swedish Collegium for Advanced Study, Uppsala University. May 17.

2022. Building Humanistic and Humane Capacity: Towards an Infrastructure. Invited Workshop Participant. Arizona State University and Swedish Collegium for Advanced Study, Uppsala University. May 5.

2022. Making Knowledge Accessible: Experiments in Multimodal Anthropology with Art, Fiction, and Ethnography. Invited Lecture. University of Helsinki, April 8.

2022. Book Talk: *Light in Dark Times*. The Red Wheelbarrow Bookstore, Paris. April 3.

2022. Didier Fassin's *Policing the City: An Ethno-Graphic*. Invited Interlocutor. Justice Forum, Columbia University. March 9.

2022. On *Light in Dark Times*. Invited Lecture. University of Colorado, Boulder. March 3.

2022. What is War Good For? On *War and the Arc of Human Experience* by anthropologist Glenn Petersen. Invited Colloquium. CUNY Graduate Center, February 11.

2022. On *Light in Dark Times*. Invited Lecture. University of California, San Diego. January 11.

2021. On *Light in Dark Times*. Invited Lecture. Colby College, December 7.

2021. Anthropology off the Shelf Redux: Multimodal Tools for 21st Century Social Action. Roundtable. Annual Meeting of the American Anthropological Association. Baltimore, November 20.

2021. Communicating Difficult Topics: Art, Aesthetics and Anthropology in *Light in Dark Times*. School for Advanced Research, October 14. <https://www.youtube.com/watch?v=vrXrE7YEWdA>

2021. On *Light in Dark Times*. Invited Lecture. Queen's University, Belfast, October 22, 2021.

2021. On *Light in Dark Times* on New Books Network with Suvi Rautio. Invited Podcast Interview. June 5. <https://newbooksnetwork.com/light-in-dark-times>

2021. On *Light in Dark Times*. Invited Lecture. University College London, Institute of Education, May 25.

2021. On *Light in Dark Times* on Indoor Voices with Kathleen Collins, May 14. Invited Podcast Interview. <https://indoorvoicespodcast.com/2021/05/24/episode-60-how-do-we-want-to-be-human/>

2021. On *Light in Dark Times*. Invited Lecture. Colby College, May 4.

2021. Public Anthropology for a Troubled World: A Graphic Novel for the Times. Invited Lecture. Bard at the Brooklyn Public Library, April 29.

2021. On *Light in Dark Times*. Invited Lecture. Vera Fellows Program, John Jay College, April 29.
2021. Creating *Light in Dark Times*: Art and Anthropology in Graphic Form. Invited Lecture. *Pracownia Duży Pokój*/ Ethnographic Laboratory Association, Warsaw, Poland, April 27.
2021. On *Light in Dark Times* with José Sherwood and Letizia Bonnano. Invited Podcast Interview. April 14.
2021. Making *Light in Dark Times*: Art and Anthropology for Troubled Times. Invited Lecture. The Hannah Arendt Center and Anthropology Program, Bard College, April 8.
2021. On *Light in Dark Times*. Invited Lecture. Indiana University-Purdue University Indianapolis (IUPUI), April 6.
2021. On *Light in Dark Times*. Invited Lecture. University of Michigan, April 5.
2021. On *Light in Dark Times* In the Stacks with Christina Obolenskaya. Invited Podcast Interview. March 30. <https://open.spotify.com/episode/1RcioPF1Iq7e3Q5ySZZHdL>
2021. Workshop on Anthropology and the Public: Pressing Questions, Responsibilities and Opportunities. Invited participant. Cool Anthropology. March 1.
2021. Public Anthropology for a Troubled World: Experiments in Writing Otherwise and ethnoGRAPHICS. Invited Lecture. Stockholm University, February 8.
2021. On *Light in Dark Times*. Invited Lecture. University of California, San Diego. January 14.
2020. On *Light in Dark Times*. Invited Lecture. Heyman Center for the Humanities, Columbia University. December 11.
2020. On *Light in Dark Times*. Johns Hopkins University. December 7.
2020. On *Light in Dark Times* with Sherine Hamdy. Podcast interview. <https://www.youtube.com/watch?v=O9OjANoNk4g>
2020. SCAS Podcast: In Search of Light in Dark Times. Invited interview. November 5 (recorded October 22). <https://scastalks.podbean.com/e/scas-talks-episode-5-%e2%80%93-alisse-waterston-in-search-of-light-in-dark-times-recorded-22-oct-2020/>
2020. On *Light in Dark Times*. Invited Lecture. Whitman College. October 19.
2020. *Light in Dark Times*: Public Anthropology in Graphic Form. Invited Lecture. The Swedish Collegium for Advanced Study. Virtual Uppsala, Sweden, September 10.

2020. Art and Anthropology in Graphic Form: Exceptional Experience and Extraordinary Collaboration in the Making of *Light in Dark Times: The Human Search for Meaning*. European Association of Social Anthropologists (EASA) Biennial Conference. Session on Exceptional Experiences: New Horizons in Anthropological Studies of Art, Aesthetics and Everyday Life. Virtual Lisbon, July 23.

2020. Horizons of Engagement. Invited Keynote. Institute for Philosophy and Social Theory, University of Belgrade, Serbia. May 29, 2020 (postponed due to Covid 19)

2020. *Light in Dark Times*: Means and Methods for Healing a Wounded World. Opening Keynote.

Biennial Conference on Disasters, Displacement and Human Rights (DDHR) on Intersections: Adversity, Identity, Perspectives. The University of Tennessee, Knoxville and The Southern Anthropological Society April 3, 2020 (postponed due to Covid 19)

2019. In an Atmosphere of Change: Speculative Futures in Anthropological Perspective, Executive Session. Discussant. Annual Meeting of the American Anthropological Association. Vancouver, November.

2019. Writing for Undergraduates. Invited discussant. Annual Meeting of the American Anthropological Association. Vancouver, November.

2019. Imagining World Solidarities for a Livable Future. Invited Keynote. The Inter-Congress of the International Union of Anthropological and Ethnological Sciences (IUAES). Poznan, Poland, August 29.

2019. *My Father's Wars*. Invited lecture. Loyola University, Chicago. Professor Ruth Gomberg, September 11.

2019. What the Data Say: School Resource Officers. Invited Presentation. NAACP, New Rochelle. June 20.

2019. *My Father's Wars*. Invited Interview. Ted Radio Hour: Nancy's Bookshelf, with Nancy Wiegman. June 19.

2019. On the Art of Writing and Illustration in the Interest of Public Scholarship and a Positive Future. SANA/SUNTA Spring Conference, San Juan, Puerto Rico, May 4.

2019. What the Data Say: School Resource Officers. Invited Presentation. Culture and Climate Committee, Board of Education, New Rochelle. April 24.

2019. Workshop on Intimate Ethnography. Invited Workshop leader. The joint conference of the American Ethnological Society, Association of Latina/Latino Anthropologists, and the Association of Black Anthropologists, St Louis, March 15.

2019. In It Together: Generosity, Inclusiveness, and Collaboration in Decolonizing and Advancing Critical Anthropology. Invited Plenary speaker. The joint conference of the American Ethnological Society, Association of Latina/Latino Anthropologists, and the Association of Black Anthropologists, St. Louis, March 14.

2019. *My Father's Wars: An Intimate Ethnography of Exile, Migration, and the Violence of a Century*. Invited lecture. The Humanities Center, California State University, Chico, February 19.

2019. Stories at the Edges of Anthropology and History: On the Art of Writing and Illustration in the Interest of Public Scholarship. Invited Keynote. International Conference on Anthropology at its Borders, Universidad Autónoma de Yucatán, Merida, Yucatán, Mexico, January 28.

2018. The People's History in Art and Anthropology: Storytelling for and of the Ages. Session on Art, Anthropology, and Artistry: New Treatments in Stories of Labor Activism, Migration, Community, and Kinship. Annual Meeting of the American Anthropological Association. San Jose, CA, November 17.

2018. Cowardice. Executive Session. Invited discussant. Annual Meeting of the American Anthropological Association. San Jose, CA, November 14.

2018. *Light in Dark Times: The Human Search for Meaning*. The Anthropology Café, John Jay College, New York, November 8.

2018. Towards Designing the Future: Collaboration, Innovation, and Sustainability in Service of Anthropology and the World. Invited Keynote. Applied Anthropology Network of the European Association of Anthropologist (EASA) conference on Why the World Needs Anthropologists: Designing the Future. Lisbon, Portugal, October 27.

2018. Contextualizing Gender in Georgia: Nation, Culture, Power and Politics. Keynote Lecture, Symposium on Gender in Georgia. Tbilisi State University, June.

2018. Academic Writing and Publishing in the New Digital Environment. Workshop leader. Tbilisi State University. June.

2018. The Entangled Anthropologist: Promises and Limitations of Intimate Ethnography. CASCA-SfAA Cuba Conference. Universidad de Oriente, Santiago de Cuba. May.

2018. Entangled Encounters with the Violence of the World. Panel session Co-organizer. CASCA-SfAA Cuba Conference. Universidad de Oriente, Santiago de Cuba. May.

2018. On *My Father's Wars*. Invited lecture. Center for the Study of Women and Society & MA Program Women's and Gender Studies. CUNY Graduate Center, Professor Dana-Ain Davis. February 28.

2018. *My Father's Wars: Memory, Narrative, Story, History*. Invited lecture. The Jewish Center of Princeton, Princeton, New Jersey, February 25.

2017. AAA Presidential Lecture. Four Stories, A Lament, and an Affirmation. Annual Meeting of the American Anthropological Association. Washington, DC. December 3.

2017. Anthropology and What's Next. Invited lecture. University of North Carolina. November 11.

2017. Writing with an Attitude. On *My Father's Wars*. Invited lecture. CUNY Graduate Center, English doctoral program, Professor Mark McBeth. October 30.

2017. *My Father's Wars*: Memory, Narrative, Story, History. Invited public lecture. Institute of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade. Belgrade, Serbia, October 13.

2017. Journey into Poland: Intimate Ethnography, Polish-Jewish Relations and the Contested Narratives of the Nation. Invited lecture. Institute of Ethnology and Cultural Anthropology, University of Warsaw and the Ethnographic Laboratory Association. Warsaw, Poland, October 11.

2017. *My Father's Wars*: Memory, Narrative, Story, History. Invited public lecture. Institute of Ethnology and Cultural Anthropology, University of Warsaw and the Ethnographic Laboratory Association. Warsaw, Poland, October 11.

2017. Journey into Poland: Intimate Ethnography, Polish-Jewish Relations and the Contested Narratives of the Nation. Invited lecture. Instytut Etnologii i Antropologii Kulturowej Uam, Adam Mickiewicz University in Poznan (AMU). Poznan, Poland, October 9.

2017. Resurgent Racism, Ethno-Nationalism and Xenophobia in a World of Mo(u)vement: The Global Rise of Populist Politics and its Challenges for World Anthropologies. Invited roundtable. International Union of Anthropological and Ethnological Sciences (IUAES) and Canadian Anthropology Society (CASCA) Conference. Ottawa, Canada, May 4.

2017. Through My Parents' Eyes: Second Generation Memories of WWII. The Drs. Bebe and Owen Bernstein Lecture. The Kupferberg Holocaust Resource Center and Archives, New York, March 5.

2016. Evidence, Chance and Discovery: "Writing Otherwise" with Intimate Ethnography. Executive Session on "Other Writing Genres: Exploring the Anthropological Production of Textual Evidence." Annual Meeting of the American Anthropological Association. Minneapolis, MN, November 18.

2016. "Anthropology and the Public: A Wenner-Gren 75th Anniversary Panel." Invited Roundtable. Executive Session. Annual Meeting of the American Anthropological Association. Minneapolis, MN, November 18.

2016. "Shooting Ourselves," Invited moderator, film presented at the Margaret Mead Film Festival. American Museum of Natural History, New York, October 16.

2016. Cultural Heritage. Meeting of the *Associação Brasileira de Antropologia*. Invited lecture. João Pessoa, Brazil, August 4 and 6.

2016. Politics and Policies in a Time of Global Crises: Perspectives from Recent Experiences of the American Anthropological Association. Invited lecture. Meeting of the *Associação Brasileira de Antropologia*. João Pessoa, Brazil, August 5.

2016. Writing Across Boundaries with Intimate Ethnography. Biennial Meeting of the International Union of Anthropological and Ethnological Sciences. Dubrovnik, Croatia, May 7.

2016. The Job Market for Anthropologists: A View from the United States. Session on “Profiling What Anthropology Graduates Do and How They Identify through Survey and Interviews.” World Council of Anthropology Associations, Biennial Meeting. Dubrovnik, Croatia, May 4.

2016. “Author Meets Critic: *Renegade Dreams: Living Through Injury in Gangland Chicago* by Laurence Ralph.” Invited panelist. Meeting of the American Ethnological Society. Washington, DC, April 1.

2015. *My Father's Wars: Migration, Memory and the Violence of a Century*. Yorktown Jewish Center. Yorktown, NY, May 17.

2015. The Situation and the Story in *Exit Zero*. Discussant, Media Event on The Exit Zero Project: Public and Intimate Ethnographies of the Postindustrial. Meeting of the Society for the Anthropology of North America. New York, NY, April 17.

2015. Inside the Anthropologist's Studio with Alisse Waterston. Invited Plenary. Meeting of the American Ethnological Society. San Diego, CA, March 14.

2015. Memory, Narrative, Story, History. Lecture. Food for Thought Series. Temple Israel, New Rochelle. New Rochelle, NY, January 21.

2014. Memory and Method in Intimate Ethnography: *My Father's Wars*, Executive Session on “Producing Intimate Ethnographies.” Annual Meeting of the American Anthropological Association. Washington, DC, December 7.

2014. Conversations with Dr. Amy Bass. WVOX Radio, New York, December 16.

2014. Feminist Activist Ethnography: Counterpoints to Neoliberalism in North America. Invited panelist. National Women's Studies Conference. San Juan, PR, November 15.

2014. With filmmaker Sebastian Junger. Opening Night Premiere, *The Last Patrol*. Interlocutor. Mead Festival, American Museum of Natural History. New York, NY, October 23.

2014: *My Father's Wars: Migration, Memory and the Violence of a Century*. Office for the Advancement of Research Book Talk, John Jay College. New York, NY, October 30.

2014. The Politics of Publishing in Anthropology, an international workshop. Invited participant. Wenner Gren sponsored. Madrid, Spain, October 16-17.

2014. Story and Scholarship in Intimate Ethnography: *My Father's Wars*. Invited lecture. Notre Dame University, South Bend, IN, September 29.

2014. Story and Scholarship in Intimate Ethnography: *My Father's Wars*. European Association of Social Anthropologists. Tallin, Estonia, August 1.
2014. The Predicament of Intimate Memories. Panel chair. Conference on Contested Memories and the Contours of the Past. Rutgers University, New Brunswick, NJ, May 12.
2014. *My Father's Wars: An Intimate Ethnography of Violence, Dispossession, and Diaspora*. Latin American Jewish Studies Association Conference. New York, NY, May 13.
2014. *My Father's Wars: Migration, Memory and the Violence of a Century*. The Museum at Eldridge Street. New York, NY, April 27.
2014. The Daughter's Seduction: Story and Scholarship in Intimate Ethnography. Tbilisi State University, Tbilisi, the Republic of Georgia, April 17.
2014. On Writing and Publishing Innovative Anthropology. Invited lecture. Department of Anthropology, Rutgers University, New Brunswick, NJ, April 2.
2014. Memory and Method in Intimate Ethnography: *My Father's Wars*. The Allen and Joan Bildner Center for the Study of Jewish Life and Department of Jewish Studies. Rutgers University, New Brunswick, NJ, April 2.
2014. *Stories of/in Work and Writing*. Guest Lecture, Anthropology for the Public. Graduate Center, City University of New York. New York, NY, March 26.
2014. *My Father's Wars: Migration, Memory and the Violence of a Century*. Jewish Genealogical Society. New York, NY, March 23.
2014. *My Father's Wars: Migration, Memory and the Violence of a Century*. Jewish Community Center of Manhattan. New York, NY, February 3.
2014. *My Father's Wars: Migration, Memory and the Violence of a Century*. Temple Israel. New Rochelle, NY, January 15.
2013. The Future of Writing and Reading in the Digital and Open Access Eras, Presidential Session. Panelist. Annual Meeting of the American Anthropological Association. Chicago, IL, November 23.
2013. The AAA Publishing Program, the Digital Revolution and Anthropology: Challenges and Opportunities in Scholarly Publishing. Annual Meeting of the American Anthropological Association. Chicago, IL, November 22.
2013. The Uses of Anthropology. Keynote. Department Chair's Event, Annual Meeting of the American Anthropological Association. Chicago, IL, November 23.
2013. Roundtable Discussant, Critical Pedagogy, Teaching, and Activism. Conference on Public Anthropology, American University. Washington, DC, October 5

2013. *My Father's Wars: Migration, Memory and the Violence of a Century*. Anderson's Book Shop. Larchmont, NY, October 24.

2013. Poverty and the Pathologies of Privilege: Reflections on Fieldwork among the Poor and Vulnerable in the US, panel on "Comparing Urban Poverty From an Ethnographic Perspective." World Congress of The International Union of Anthropological and Ethnological Sciences (IUAES). Manchester, England, August 8.

2012. Toward an Ethnography of Affect. Discussant. Annual Meeting of the American Anthropological Association. San Francisco, CA, November 15.

2012. Story and Scholarship in Intimate Ethnography: *My Father's Wars*, panel on Ethnographies of Violence: Writing the Familiar. Meeting of the American Ethnological Society. New York, NY, April 20.

2011. With What Remains: Methods and Source in Intimate Ethnography, panel on "Unsettling the Past: Historical Documents in Ethnographers' Hands." Annual Meeting of the American Anthropological Association. Montreal, Canada, November 18.

2011. War, Violence and Terror in *Dangerous Citizens: The Greek Left and the Terror of the State*. Discussant. Berkshire Conference of Women Historians. Amherst, MA, June 10.

2010. Sacred Memory and the Secular World: The Poland Narratives, panel on "Europe and our Families in History." Annual Meeting of the American Anthropological Association. New Orleans, LA, November 18.

2010. The Observer Observed: Comments on the film *Human Terrain*.. Invited panelist. Margaret Mead Film and Video Festival. American Museum of Natural History. New York, NY, November 14.

2010. "Gangsters, Tramps and Thieves": Reflections on Fieldwork among the Poor and Vulnerable in the U.S. Ninth Biennial International Conference: Societies in Transition: Balancing Security, Social Justice and Tradition. Marrakesh, Morocco, June 4.

2009. The New Military/Enforcement Normal: Effects on Latinas/os in the US, panel on "Latinas/os Killing, Dying, and Apprehending for the United States: Examining the Militarization of National and Transnational Spaces." Annual Meeting of the American Anthropological Association. Philadelphia, PA, December 6.

2009. Ethnography that Matters: Case Studies in Critical Medical Anthropology. Discussant and panel co-organizer. Conference of the Society for Medical Anthropology. New Haven, CT, September 26.

2009. Exoticizing the Other and the Author: A Critical Review of *Gang Leader for a Day* by Sudhir Venkatesh. Annual Meeting of the Eastern Sociological Society. Baltimore, MD, March 20.

2008. The Academy, the Market-State and the Dissemination of Anthropological Knowledge in the Digital Age. Annual Meeting of the American Anthropological Association. San Francisco, CA, November 21.

2007. Are Latinos Becoming “White” Folk? And What That Still Says About Race in America. Presidential Panel, “Whiteness on the Cusp of Empire.” Annual Meeting of the American Anthropological Association. Washington, DC, November 29.

2007. Anthropologists and the Contemporary Academy. Roundtable. Annual meeting of *La Société Canadienne d'Anthropologie*/The Canadian Anthropology Society and the American Ethnological Association. Toronto, Canada, May 11.

2007. Without a Home of One's Own: Insights on Homelessness from Anthropology and Ethnographic Research. School of Visual Arts. New York, NY, February 19.

2006 War. Presidential Panel. Organizer and Chair. Annual Meeting of the American Anthropological Association. San Jose, CA, November 17.

2006. “So, you want to be an anthropologist?”: The Politics, Pressures, and Pleasures of Fieldwork in the U.S. Discussant. Annual Meeting of the American Anthropological Association. San Jose, CA, November 18.

2006. Speaking Truth to Power with Teaching, panel on “Critical Pedagogy: Teaching Power in Violent Times.” Annual Meeting of the Society for the Anthropology of North America. New York, NY, April 22.

2006. Critical Pedagogy: Teaching Power in Violent Times. Co-Organizer and co-Chair. Annual Meeting of the Society for the Anthropology of North America. New York, NY, April 22.

2005. Scripting the Future/Informed by the Past. Presidential Panel. Anthropology Off the Shelf: Speaking Truth to Power with Books. Annual Meeting of the American Anthropological Association. Washington, DC, December 3.

2005. Anthropology Off the Shelf: Speaking Truth to Power with Books. Presidential Panel. Co-Organizer and Chair. Annual Meeting of the American Anthropological Association. Washington, DC, December 3.

2005. In the Name of Security: Anthropology in an Era of Surveillance. Co-Organizer and Chair. Invited Special Event. Annual Meeting of the American Anthropological Association. Washington, DC, December 1.

2004. New York Ethnographies: Building an Urban Research Agenda that Matters. Annual Meeting of the American Anthropological Association. San Francisco (accepted paper but not presented due to cancellation of annual conference).

2004. Legislation as Strategy to Intimidate, Silence and Manipulate Consent, panel on “Containment and Transgression: Global Encounters with North America at Twenty-first Century.” Annual Meeting of the Society for the Anthropology of North America. Atlanta, April 24.

2004. In the Name of Security: A Roundtable on Anthropology in the G.W. Bush Era. Annual Co-Organizer. Meeting of the Society for the Anthropology of North America. Atlanta, GA, April 25.

2004. The Story of My Story: An Anthropology of Violence, Dispossession and Diaspora. Invited lecture. Culture, Power Boundaries Seminar, Columbia University. New York, NY, March 4.

2004. Positive: Women Fighting AIDS. Women and Society Seminar. Discussant. Columbia University. New York, NY, February 2.

2003. Understanding Cultural Hybridity in the New Multicultural America. The Changing Face of America Conference: Building Value in Corporate America. Strategic Research Institute. New York, NY.

2002. Family Matters: My Father in History and Anthropology. Invited Session, “Bringing the Past into the Present: Family Narratives of Holocaust and Exile.” Annual Meeting of the American Anthropological Association. New Orleans, LA.

2002. Anthropology Off the Shelf for the 21st Century. Co-Chair and Organizer. Annual Meeting of the American Anthropological Association. New Orleans, LA.

2000. Urban Ethnography For Our Times: Representing Poor Women’s Lives and Stories of the Street, panel on “The Other Side of Prosperity: Women Speak Out.” Annual Women’s History Month Conference at Sarah Lawrence College. Bronxville, NY.

2000. Anthropology Off the Shelf in the Year 2000. Co-Chair and Organizer, Invited Session. Annual Meeting of the American Anthropological Association. Washington, DC.

1999. Writing Poverty, Drawing Readers: Stories in *Love, Sorrow and Rage*. Invited Session, Co-Chair and Organizer, “Anthropology Off the Shelf at the Turn of the Millennium,” Annual Meeting of the American Anthropological Association. Chicago, IL.

1998. The Facts of the Matter: Consequences of Welfare “Reform” for Poor Women in the U.S. Invited Session, “Globalization, Restructuring and Women’s Poverty.” Annual Meeting of the American Anthropological Association. Philadelphia, PA.

1997. Politics and Homelessness: Ideology and Social Reality, panel on “Homelessness, Welfare, Poverty, and Public Policy in New York City.” New York Academy of Science. New York, NY.

1997. Social Policy and Social Suffering: An Anthropological Dialogue on Welfare Reform. Co-Chair and Organizer. Annual Meeting of the American Anthropological Association. Washington, DC.

1996. Destitute Women in an Uncertain World: Difference and Other “Infections” of the Day. Annual Meeting of the American Anthropological Association. San Francisco, CA.

1996. Strengthening the Anthropological Voice in Family Policy. Co-Chair and Organizer. Annual Meeting of the American Anthropological Association. San Francisco, CA.

1996. AIDS Research and Social Justice: Issues in HIV Prevention among Women at Risk for Infection. Annual Meeting of the American Public Health Association. New York, NY.

1996. Following Ruth: Towards an Ethnography of Identity. Graduate Program Conference, Hunter College School of Social Work. New York, NY.

1996. Homeless Women at Risk for AIDS: Destitution and Difference in an Uncertain World. Department of Anthropology, Temple University. Philadelphia, PA.

1995. Loss, Sorrow and Rage in Social Context: Issues in HIV Prevention among Women at Risk for Infection. Chair of Session on “Women and Health.” Annual Meeting of the Society for Applied Anthropology. Albuquerque, NM.

1994. Anthropological Research and the Politics of HIV Prevention: Towards a Critique of Policy and Priorities in the Age of AIDS. Annual Meeting of the American Anthropological Association. Atlanta, GA.

1994. Advantages and Barriers to CBO Academic Research Partnerships. AIDS and Adolescents Network of New York Conference on The Issue is Prevention: HIV/AIDS Education for Youth. New York, NY.

1994. AIDS Research Policy and Anthropology: Shaping an Agenda for the 1990s. New York Academy of Sciences Conference on The Uses and Abuses of Anthropology in AIDS Research. New York, NY.

1994. Street Addicts in the Political Economy. Metropolitan Medical Anthropology Association. New York, NY.

1993. Interpreting Audiences: Cultural Anthropology in Market Research. Annual Meeting of the Society for Applied Anthropology. San Antonio, TX.

1991. Advertising Against Drugs: Themes from a Televised Anti-Drug Campaign. (with John Baumann). Annual Meeting of the American Sociological Association. Cincinnati, OH.

1990. Social Science and the (Not So) New Underclass: Anthropological Contributions to the Study of Street Addicts in Urban Settings. Annual Meeting of the American Anthropological Association. New Orleans, LA.

1989. Drugs and Public Policy: The Political Economy of Street Addict Life in Loisaída, New York. International Congress of the Latin American Studies Association. Miami, FL.

1989. Class Fragmentation and Social Reproduction on the Streets of New York: The Case of the Mythic Dope Fiend. Invited Session, "Global Process, Local Consequences: The 'Underworld System' of the Illegal Drug Trade." Annual Meeting of the American Anthropological Association. Washington, D.C.

1989. In Their Own Words: Drugs and Dependency on New York City's Streets. Annual Meeting of the Committee for the Problems of Drug Dependence. Keystone, CO.

1988. Beyond Technique: Anthropological Contributions to Research on Drug Users and the Urban Community. Annual Meeting of the Society for Applied Anthropology. Tampa, FL.

1985. From Cotija, Mexico to the Suburbs of New York: A Case of Circular Migration. XII International Congress of the Latin American Studies Association. Albuquerque, NM.

1984. Hispanic Migrants in Westchester County: Social Participation, Assimilation and Adaptation in the Suburbs. Northeastern Anthropological Association. Hartford, CT.

1984. The Slow Road to Progress: Culture against Capitalism in Latin America. Conference on Languages for Business: The Teaching Profession at Pace University. White Plains, NY.

Selected Industry Presentations

2002. State of the Media: Perspectives For Our Times. Annual HAI Research Forum on the State of Cable and Broadband: Urban, National and International Consumers. New York, NY.

2001. Viewing the Viewer: In-Home Ethnographic Research of Urban Consumers and their Media Tools. Annual HAI Research Forum on the State of Broadband Urban Markets. New York, NY.

2000. The Business of Ethnography and Ethnography in Business: A Case Study in Method and Knowledge Production. Annual CTAM Research Conference. Phoenix, AZ.

2000. Portraits of a City: Media Ethnography in State of Broadband Urban Markets. The Citizenship Education Fund Conference, Minority Media Advocacy: Turning the Tide for Minority Entrepreneurship, Media and Telecommunications Project of the Rainbow/PUSH Coalition. Washington, DC.

Research Affiliations

Research Associate, HIV Center for Clinical and Behavioral Studies, Columbia University, 1996-1999.

Postdoctoral Research Fellow, HIV Center for Clinical and Behavioral Studies, Columbia University, 1994-1996.

Postdoctoral Research Fellow, National Development and Research Institutes (formerly Narcotic and Drug Research), 1990-1991.

Predocctoral Research Fellow, National Development and Research Institutes (formerly Narcotic and Drug Research), 1986-1991.

Public Policy/Needs Assessment Researcher, Westchester County Youth Bureau, 1982-1985.

Academic Appointments

Visiting Associate Professor, Graduate Faculty in Sociology, New School for Social Research, 1996-1998.

Adjunct Assistant Professor, Fordham University, Department of Anthropology and Sociology, 1992-1993.

Adjunct Assistant Professor, State University of New York, Purchase, Division of Social Sciences, 1991-1992.

Adjunct Instructor, Pace University, Department of Anthropology and Sociology, 1981-1985

Community Service & Advisory Boards

New Rochelle Community Committee for our Public Schools, Co-Chair, 2024-

New Rochelle Task Force on Reducing Violence in the Lives of Children and Youth, 2018

Advisory Board, Black Doctoral Network, 2013 –2015

Board of Directors, Westchester People's Action Coalition Foundation, 2002-2004

CTAM Multicultural Committee, 2002-2003

Cable Positive, 1995-1996

Board of Directors, Harlem Writers Crew Foundation, 1998-2000

New Rochelle Citizens Advisory Committee, Neighborhoods and Affordable Housing Group, 1994

New York Task Force on Immigrant Health, 1992-1995

President, and Founding Vice President, Tuckahoe After School Care, Inc. (TASC), 1985-1989)

Professional Affiliations

American Anthropological Association

American Ethnological Society

Association of Black Anthropologists

Association for Feminist Anthropology

American Research Institute of the South Caucasus (ARISC)

International Union of Anthropological and Ethnological Sciences

National Association for the Practice of Anthropology

Society for the Anthropology of North America

Society for Applied Anthropology (Fellow)

Society for Humanistic Anthropology

Society for Medical Anthropology

Society for Urban, National & Transnational/Global Anthropology