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Department of Anthropology
John Jay College of Criminal Justice
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Education

1999 Ph.D. Anthropology, the City University of New York
1985 B.S. Agricultural Chemistry, National Taiwan University

Research/Teaching Positions

2023-Present Professor, Department of Anthropology, John Jay College, CUNY
2008-2023 Associate Professor, Department of Anthropology, John Jay College, CUNY
2003-2008 Assistant Professor, Department of Anthropology, John Jay College, CUNY
1999-2003 Assistant Professor, Department of Anthropology, California State University, Sacramento

Visiting Research/Teaching Positions

2015-2016 Fulbright Visiting Scholar, Department of Anthropology, National Taiwan University
2012 Dec-2013 Visiting Professor, Graduate Institute of Sociology, National Sun Yat-sen University, Taiwan
Jan
2009 Fall Visiting Professor, Graduate Institute of Sociology, National Sun Yat-sen University, Taiwan
2008 Summer Visiting Scholar, Social Science Research Centre, School of Sociology & Anthropology, University of Canterbury, New Zealand

Administrative Positions

2021-present Deputy Chair, Department of Anthropology, John Jay College

Publications

Single-Authored Books

Lee, Anru. 2023. *Haunted Modernities: Gender, Memory, and Placemaking in Postindustrial Taiwan*. Honolulu: University of Hawaii University.
Lee, Anru. 2004. *In the Name of Harmony and Prosperity: Labor and Gender Politics in Taiwan's Economic Restructuring*. Albany: SUNY Press.

Edited Books

Hsiao, Hsin-huang Michael (Editor-in-Chief), Lung Chih Chang, Kuei Fen Chiu, Nancy Guy, Dafydd Fell, Ming-Sho Ho, Peter Kang, **Anru Lee**, Lih-Yun Lin, Hsin-Tien Liao, Scott Simon, Ming-Yeh Rawnsley, Cheng Hwa Tsang, Robert Weller, Alan Hao Yang, and Elizabeth Zeitoun (Associate Editors). Eds. 2025. *Encyclopedia of Taiwan Studies*. Leiden: Brill.

Farris, Catherine, **Anru Lee**, and Murray A. Rubinstein. Eds. 2004. *Women in the New Taiwan: Gender Roles and Gender Consciousness in a Changing Society*. Armonk, NY: M.E. Sharpe.

Peer-Reviewed Journal Articles

- Lee, Anru. 2021. "Civility and Its Discontents: Subway Etiquette, Civic Values, and Political Subjectivity in Global Taiwan." *Mobilities* 16(4): 476-492.
- Lee, Anru. 2017. "Gender, Everyday Mobility, and Mass Transit in Urban Asia." *Mobility in History* 7: 85-94.
- Lee, Anru, and Wen-hui Anna Tang. 2016. "Female Ghost or Worker Heroine? – Gender, Space, and Feminist Intervention in Contemporary Taiwan." *Social Politics* 23 (3): 415-436.
- Lee Anru (李安如). 2013. "地方, 認同與想像地理: 高雄大眾捷運系統的文化政治" (Place, Identity, and Imagined Geography: The Cultural Politics of the Mass Rapid Transit System in Kaohsiung, Taiwan). *台灣人類學刊 (Taiwan Journal of Anthropology)* 11(1): 93-122.
- Lee, Anru, and Wei-hui Anna Tang. 2011. "From the 'Twenty-five Ladies' Tomb' to a 'Memorial Park for Women Laborers': Gender, Religion and the Politics of Memory in Taiwan's Urban Renewal." *考古人類學刊 (Journal of Archaeology and Anthropology)* 75: 37-70.
- Lee, Anru, and Wen-hui Anna Tang. 2010. "The Twenty-five Maiden Ladies' Tomb and Predicaments of the Feminist Movement in Taiwan." *Journal of Current Chinese Affairs* 39(3): 23-49.
- Lee Anru (李安如). 2009. "地鐵作為文化親密的空間: 以台北市大眾捷運系統為例" (Subways as a Space of Cultural Intimacy: The Mass Rapid Transit System in Taipei, Taiwan). *考古人類學刊 (Journal of Archaeology and Anthropology)* 70: 79-108.
- Lee, Anru. 2009. "Shaping One's Own Destiny: Global Economy, Family, and Women's Struggle in the Taiwanese Context." *Women's Studies International Forum* 32 (2): 120-129.
- Lee, Anru. 2008. "Women of the Sisters' Hall: Religion and the Making of Women's Alternative Space in Taiwan's Economic Restructuring." *Gender, Place and Culture* 15(4): 373-393.
- Lee, Anru. 2007. "Southern Green Revolution: Urban Environmental Activism in Kaohsiung, Taiwan." *City and Society* 19(1): 114-138.
- Lee, Anru. 2007. "Subways as a Space of Cultural Intimacy: The Mass Rapid Transit System in Taipei, Taiwan." *The China Journal* 58: 31-55.
- Lee, Anru. 2000. "Stand by the Family: Gender and Taiwan's Small-Scaled Industry in the Global Context." *Anthropology of Work Review* XXI(3): 5-9.

Book Chapters

- Lee, Anru. 2020. "In the Name of Harmony and Prosperity and Beyond: Gender and Labor as a (Renewed) Research Agenda." In Dafydd Fell and Michael Hsin-huang Hsiao (eds.) *Taiwan Studies Revisited*. Pp. 91-111. London and New York: Routledge.
- Lee, Anru. 2018. "Taiwan – Community-Building, Civil Society, and Civic Activism: Promises and Predicaments." In Akihiro Ogawa (ed.) *The Routledge Handbook of Civil Society in Asia*. New York and London: Routledge.

- Lee, Anru, and Wen-hui Anna Tang. 2017. "Gender, Popular Religion, and the Politics of Memory in Taiwan's Urban Renewal: The Case of the Twenty-five Ladies' Tomb." In Zayn Kassam (ed.) *Women and Asian Religions*. Praeger Press (ABC-Clio).
- Lee, Anru. 2015. "Place-making, Mobility, and Identity: The Politics and Poetics of Urban Mass Rapid Systems in Taiwan." In Julie Cidell and David Prytherch (eds.) *Intersecting Places: Transport and Mobility in the Production of Urban Space*. New York: Routledge.
- Lee, Anru. 2012. "Global is National: The Cultural Politics of the Mass Rapid Transit Systems in Taiwan." In Bi-yu Chang and Henning Kloeter (eds.) *Imaging Taiwan: Identity Representation and Cultural Politics*. Pp. 127-148. Wiesbaden, Germany: Harrassowitz.
- Lee, Anru, and Perng-juh Peter Shyong. 2011. "Assessing (Multi)culturalism through Public Art Practices." In Tak-Wing Ngo and Hong-zen Wang (eds.) *Politics of Difference in Taiwan*. Pp. 181-207. London and New York: Routledge.
- Lee, Anru, and Chien-hung Tung. 2010. "How Subways and High Speed Railways Have Changed Taiwan: Transportation Technology, Urban Culture, and Social Life." In Marc Moskowitz (ed.) *Popular Culture in Taiwan: Charismatic Modernity*. Pp. 107-130. London and New York: Routledge.
- Lee, Anru. 2004. "Between Filial Daughter and Loyal Sister: Global Economy and Family Politics in Taiwan." In Catherine Farris, Anru Lee, and Murray A. Rubinstein (eds.) *Women in the New Taiwan: Gender Roles and Gender Consciousness in a Changing Society*. Pp. 101-119. Armonk, NY: M.E. Sharpe.
- Lee, Anru. 2002. "Guests from the Tropics: Labor Practices and Foreign Workers in Taiwan." In Esther Ngan-ling Chow (ed.) *Transforming Gender and Development in East Asia*. Pp. 183-202. New York: Routledge.
- Lee, Anru. 2001. "Households and Families: East Asia." In Cheris Kramarae and Dale Spender (eds.) *The Routledge International Encyclopedia of Women's Studies*. New York: Routledge.
- Lee, Anru. 2001. "Patriarchy: Historical and Anthropological Perspectives." In Cheris Kramarae and Dale Spender (eds.) *The Routledge International Encyclopedia of Women's Studies*. New York: Routledge.
- Lee, Anru. 1996. "A Tale of Two Sisters: Gender in Taiwan's Small-Scaled Industry." In Anthony Marcus (ed.) *Anthropology for a Small Planet: Culture and Community in a Global Environment*. St. James, NY: Brandywine Press.

Book Reviews

- Lee, Anru. 2013. "Review of Joseph R. Allen *Taipei: City of Displacements*." *The China Journal* 69: 214-216.
- Lee, Anru. 2010. "Review of Fang-long Shih, Stuart Thompson, and Paul-Francois Tremlett *Rewriting Culture in Taiwan*." *Asian Anthropology* 9: 157-160.
- Lee, Anru. 2006. "Review of Peter Bearman *Doormen*." *American Ethnologist* 33(2).
- Lee, Anru. 2005. "Review of Ellen Israel Rosen *Making Sweatshops: The Globalization of the U.S. Apparel Industry*." *Anthropology of Work Review* XXVI (3): 27-28.

Non-Refereed Journal Articles

- Lee, Anru. 2023. "Comment on 'The Subject of the Underground,' by Bruce O'Neill." *Current Anthropology* 64(1): 1-26.
- Lee Anru (李安如). 2003. "王美玲的故事: 台灣小型製造業家庭中兩性關係的政治經濟學"

- (The Story of Wang Mei-ling: The Political Economy of Gender in Taiwan's Small-scaled Manufacturing Families). *兩性平等教育季刊 (Education for Gender Equality Quarterly)* 22: 30-50. (Invited article as part of the 'Women and Work' special issue)
- Lee, Anru. 2000. "Stand by the Family: Gender and Taiwan's Small-Scaled Industry in the Global Context." *Anthropology of Work Review* XXI(3): 5-9. (Invited article as part of the 'Gender and Work in Taiwan' special issue)

Other Publications

- Lee, Anru. 2020. "Women as Workers, Women as Agents: Studying Labor and Gender in Postindustrial Taiwan." *News from the 9th Floor* 3(2).
- Lee, Anru. 2019. "Women as Workers, Women as Agents: Studying Labor and Gender in Industrial and Postindustrial Taiwan." *Taiwan Insight/Asia Dialogue* (As a part of the Special Issue on Gender in Taiwan; *Taiwan Insight* and *Asia Dialogue* are both online magazines published by the University of Nottingham, UK).
- Lee Anru (李安如). 2014. "文化親密與城市認同: 全球體系下的台北捷運 (Cultural Intimacy and Civic Identity – The Taipei MRT under the Global Context). *捷運技術 (Rapid Transit System & Technology)* 48: 11-20. (The article is a part of the 'A Time of Retrospection and Gratitude for the Taipei MRT Family: Upgrading toward a New MRT' special issue. *Rapid Transit System & Technology* is a publication of the Taipei City Department of Rapid Transit Systems.)
- Lee Anru (李安如). 2009. "對高雄市勞工博物館的期許與想法" (Some Ideas for the Kaohsiung City Labor Museum). *高市勞工 (Kaohsiung Labor)* 77: 29-30. (The article is a part of the 'Kaohsiung Museum of Labor' special issue. *Kaohsiung Labor* is a publication of the Kaohsiung City Labor Affairs Bureau.)
- Tung Chien-hung and **Anru Lee** (董建弘與李安如). 2009. "進步性交通建設與台灣都市文化轉變: 以台北捷運與台灣高鐵為例" (Progressive Transportation Projects and the Transformation of Urban Culture in Taiwan: The Examples of the Taipei Mass Rapid Transit System and Taiwan's High Speed Rail). *經濟前瞻 (Economic Outlook Bimonthly)* 124: 101-105 (The article is a part of the 'High Speed Rail' special issue).
- Lee, Anru, and Sarah Haviland. 2008. "Public Space, Public World: An Interdisciplinary Project of Art and Anthropology." In *New Visions in Public Art* (體驗與思維: 公共藝術新視界). Pp. 74-86. Taipei: Council for Cultural Affairs, Executive Yuan, Taiwan.
- Lee Anru (李安如). 2006. "由人類學角度看高雄捷運的經濟, 社會與文化意義" (The Economic, Social and Cultural Meanings of the Mass Rapid Transit System in Kaohsiung, Taiwan). *高市勞工 (Kaohsiung Labor)* 64: 25-30. (The article is a part of the 'Kaohsiung Mass Rapid Transit System' special issue).

Conference/Workshop Activities

Selected Invited Talks (2008-Present)

- Lee, Anru. 2024. “*Haunted Modernities*” Invited Book Talk at the University of Washington, Seattle. October 31.
- Lee, Anru. 2024. “*Haunted Modernities*” Invited Book Talk at John Jay College Library Book Talk Series. October 9.
- Lee, Anru. 2024. Invited Plenary Panelist for the “Phantoms Linger in Taiwanese History: A Book Talk of Anru Lee’s *Haunted Modernities: Gender, Memory, and Placemaking in Postindustrial Taiwan* and Kim Liao’s *Where Every Ghost Has a Name*” Plenary Session at the North American Taiwan Studies Annual Conference at John Jay College, CUNY. June 11.
- Lee, Anru. 2024. “Reading *Haunted Modernities*.” Guest lecture given at the Department of Anthropology, University of Buffalo. April 23.
- Lee, Anru. 2024. Invited panelist for the "Women's history through Non/fiction" panel. John Jay College. March 8.
- Lee, Anru. 2023. “*Haunted Modernities* Book Launch Celebration.” Invited presentation by the Asian Pacific Islander Students Association (APISA) and the Honors Program, John Jay College. October 31.
- Lee, Anru. 2023. “Between Filial Daughter and Loyal Sister: Global Economy and Family Politics in Taiwan.” (Online) Guest lecture given at the Department of Ethnology, National Chengchi University, Taipei. October 18.
- Lee, Anru. 2023. “The Affect of Haunting: Gender, Industrial Work, and Postindustrial Memory in Taiwan.” (Online) Invited talk given at the Department of Sociology and Anthropology, George Mason University. April 26.
- Lee, Anru. 2022. “女鬼，父系家庭體系，與性別平等教育” (Female Ghosts, Taiwanese Patriline, and Gender Equity Education). (Online) Invited talk given at the Department of Education, National Chengchi University, Taipei. October 2.
- Lee, Anru. 2021. “鬼魅現代性：後工業臺灣的性別，記憶與地方創生” (*Haunted Modernities: Gender, Memory, and Placemaking in Postindustrial Taiwan*). (Online) Keynote Speech given at the Taiwanese Feminist Scholars Association Annual Meeting. October 1. (https://www.youtube.com/watch?v=TtlfYcQa_6Y)
- Lee, Anru. 2020. “(Re)examining Citizenship from the Vantage Point of Taiwan.” Invited presentation at the “Why Taiwan?” (Online) Conference at the Institute of Ethnology, Academia Sinica, Taipei. December 15-16.
- Lee, Anru. 2019. “Subway Etiquette, Civility, and Political Subjectivity in Global Taiwan.” Invited paper presented at the “Infrastructure” Workshop at the School of Oriental and African Studies (SOAS), University of London. June 7.
- Lee, Anru. 2019. “*In the Name of Harmony and Prosperity* and Beyond: Gender and Labor as a (Renewed) Research Agenda.” Invited talk given at the Center of Taiwan Studies, SOAS. June 6.
- Lee, Anru. 2019. “Asian Studies in North America: Institutional Frameworks.” Invited panelist at the Opening Forum “Engaging Empires through Border-crossing: Taiwan Studies and Beyond” at the North America Taiwan Studies Association Annual Meeting. Seattle. May 17.
- Lee, Anru. 2018. “What does Civility Mean in the Taiwanese Context? An Ethnographic Inquiry based on MRT Etiquette.” Invited paper presented at the 3rd Congress of Taiwan Studies. Academia Sinica, Taiwan. September 6-8.
- Lee, Anru. 2017. “The Incivility of Civility: An Ethnographic Inquiry based on MRT Etiquette.”

- Invited paper presented at the “Questioning the Space of Modernity: Informality and the City” International Conference, Fu Jen Catholic University, Taipei. November 17.
- Lee, Anru. 2016. “Taiwan's Feminist Movement and the Changing Role of Women: An Anthropological Perspective.” Invited talk given at the Taiwan Seminar at Columbia University. November 1.
- Lee, Anru. 2016. “Female Ghost or Worker Heroine? – Gender, Space, and Feminist Intervention in Contemporary Taiwan” Fulbright Taiwan Thought Leader Presentation at the Fulbright Taiwan Foundation for Scholarly Exchange. Taipei, Taiwan. May 11.
- Lee, Anru. 2016. “Female Ghost or Worker Heroine? – Gender, Space, and Feminist Intervention in Contemporary Taiwan.” Guest lecture given at the Graduate Institute of Culture and History of Hokkien, National Quemoy University (formerly National Kinmen Institute of Technology). Kinmen, Taiwan. April 8.
- Lee, Anru. 2016. “When Urban Mass Transit is More than a Means of Transportation: Cultural Intimacy, Civility, and Identity on the Taipei MRT.” Guest Lecture at the Chinese Academy of Business (中華企業研究院). Taipei, Taiwan. February 21.
- Huang, David Ti-chang, and Anru Lee (黃荻昌與李安如). 2015. “台北捷運的文化資產內涵及其呈現新論” (A New Perspective on Cultural Heritage Character and Its Presence in the Taipei MRT). Invited paper presented at the Civil Cultural Heritage Assets Forum (土木文化資產論壇) of the Annual Meeting of the Chinese Institute of Civil and Hydraulic Engineering (中國土木水利工程學會). Taipei: National Taiwan University. November 19.
- Lee, Anru. 2015. “公共藝術即公共過程: 以高雄捷運公共藝術為例” (Public Art as Public Process: A Case Study of the Kaohsiung MRT Public Art). Invited paper presented at the 2nd Conference of Public Forum (兩岸公共藝術研討會). Kaohsiung, Taiwan. November 17.
- Lee, Anru. 2015. “Economic Anthropology and Contemporary Society.” Invited lecture given at the Department of Anthropology, National Taiwan University. November 3.
- Lee, Anru. 2015. “The Significance of Women Workers in Post-industrial Taiwan: A Renewed Research Agenda.” Invited paper presented at the Second World Congress of Taiwan Studies at SOAS, University of London. June 18.
- Lee, Anru. 2014. “When Urban Mass Transit is More than a Means of Transportation: Cultural Intimacy, Civility, and Identity on Taiwan’s MRTs.” Invited talk given at the Center for Chinese Studies, UCLA. December 11.
- Lee, Anru. 2013. “Gender, Popular Religion, and the Politics of Memory in Taiwan’s Urban Renewal: The Case of the Twenty-five Ladies’ Tomb.” Invited talk given at the Weatherhead East Asian Institute at Columbia University. March 26.
- Lee, Anru. 2012. “Subways, Modernity, and the Identity Politics in Taiwan.” Invited paper presented at the Fourth International Conference of Sinology. Academia Sinica. Taipei. June 21.
- Lee, Anru. 2012. “From the ‘Twenty-five Ladies’ Tomb’ to a ‘Memorial Park for Women Laborers’: Gender, and Religion, and the Politics of Memory in Taiwan’s Urban Renewal.” Invited talk given at the Center of Humanities and Social Sciences, National Tsing Hua University. Hsinchu, Taiwan, June 19.

- Lee, Anru. 2012. "Essential Non-place, Non-essential Nation: The Cultural Politics of the Subway Systems in Taiwan." Invited paper presented at the "Protest and Public Space" Conference at the CUNY Graduate Center. May 3.
- Lee, Anru. 2011. "Spread and Transformation of Urban Life." Invited talk given at the Colloquium on Modern Taiwan, Columbia University. March 22.
- Lee, Anru. 2010. "Essentiality of Non-place, Inessentiality of Nationalism: Reading Identity Construction through Subway Systems in Taiwan." Invited paper presented at the "Subway Culture and Advertising Culture" Workshop at the James A. Baker III Institute for Public Policy, Rice University. October 18.
- Lee, Anru. 2010. "Nationalism without Nation: Reading Identity Construction through the Mass Rapid Transit Systems in Taiwan." Invited paper presented at the 2010 Taiwan Studies Workshop "'Whither Taiwanization?' State, Society and Cultural Production in the New Era." Graduate Institute of Taiwan Studies, Chang Jung Christian University. Tainan, Taiwan. April 23-24.
- Lee, Anru. 2010. "Taipei Main Station: Taiwan's Mass Rapid Transit System." Invited workshop conducted at the Intercollegiate Taiwanese American Students Association (ITASA) East Coast Conference, MIT. February 20.
- Lee, Anru. 2010. "The Cultural Politics of the Mass Rapid Transit (MRT) Systems in Taiwan." Guest lecture given at the Graduate Institute of Taiwanese Cultures and Languages, National Kaohsiung Normal University. January 7.
- Lee, Anru. 2009. "Subways as a Space of Cultural Intimacy: The Mass Rapid Transit System in Taipei, Taiwan." Guest lecture given at the "Globalization" Class at National Sun Yat-sen University, Kaohsiung, Taiwan. December 31.
- Lee, Anru. 2009. "Global is National: The Cultural Politics of the Mass Rapid Transit Systems in Taiwan." Invited paper presented at the Southern Sociology "Space" Workshop. Graduate Institute of Sociology, National Sun Yat-sen University. Kaohsiung, Taiwan. November 13.
- Lee, Anru. 2009. "The Cultural Politics of the Mass Rapid Transit Systems in Taiwan." Guest lecture given at the Anthropology Department, National Taiwan University. Taipei. October 22.
- Lee, Anru, and Perng-juh Peter Shyong. 2009. "The 'Publicness' in Public Art: The Case of the Kaohsiung Mass Rapid Transit System." Guest lecture given at the Graduate Institute of Culture and History of Hokkien, National Kinmen Institute of Technology. Kinmen, Taiwan. October 2.
- Lee, Anru. 2009. "Women of the Sisters' Hall: Religion and the Making of Women's Alternative Space in Taiwan's Economic Restructuring." Invited talk given at the Feminist Studies Group (co-sponsored by the Ph.D. Program in Anthropology and the Taiwanese Student Association), CUNY Graduate Center. March 27.
- Lee, Anru, and Perng-juh Peter Shyong. 2009. "Style of Democracy: Assessing (Multi)culturalism through Public Art Practice in Taiwan." Invited paper presented at the "Multiculturalism in Taiwan" conference, jointly organized by the National Science Council (NSC) in Taiwan and the International Institute for Asian Studies (IIAS) in the Netherlands. Kaohsiung, Taiwan. January 8.
- Lee, Anru, and Chien-hung Tung. 2008. "From Subway to High Speed Railway: A Preliminary Exploration of Modernity and the Imagination in Social Life in Taiwan." Invited paper

- presented at the “Charismatic Modernity: Popular Culture in Taiwan” conference at the Center for Asian Studies, University of South Carolina. October 4, 2008.
- Lee, Anru. 2008. “Women of the Sisters’ Hall: Religion and the Making of Women’s Alternative Space in Taiwan’s Economic Restructuring.” Invited seminar given at the Social Science Research Center, University of Canterbury. Christchurch, New Zealand. July 18.
- Lee, Anru. 2008. “Subways as a Space of Cultural Intimacy: The Mass Rapid Transit Systems in Taiwan.” Invited talk given at the Graduate Institute of Rural Planning, National Chung Hsing University, Taiwan. June 4.
- Lee, Anru. 2008. “Subways as a Space of Cultural Intimacy: The Mass Rapid Transit System in Taipei, Taiwan.” Guest lecture given at the “Commuters, Clocks, Roads” Class at Fordham University. February 12.
- Lee, Anru. 2008. “Global is National: The Cultural Politics of the Mass Rapid Transit Systems in Taiwan.” Invited paper presented at the 2008 Taiwan Studies Symposium at SOAS, University of London. January 18.

Selected Conference Presentations (2008-present)

- Lee, Anru. 2024. “The Affect of Haunting: Gender, Industrial Work, and Postindustrial Memory in Taiwan Annual Conference of the American Association for Chinese Studies. Las Vegas. October 5.
- Lee, Anru. 2024. “The Affect of Haunting: Gender, Industrial Work, and Postindustrial Memory in Taiwan.” Paper presented at the European the European Association of Taiwan Studies Annual Meeting. Vienna Center for Taiwan Studies (VCTS) at the University of Vienna, Austria. April 3-5.
- Lee, Anru. 2023. “The Affect of Haunting: Gender, Industrial Work, and Postindustrial Memory in Taiwan.” Paper presented at the American Anthropological Association (AAA) Annual Meeting. Toronto. November 18.
- Lee, Anru. 2023. “Haunted Modernities: Gender, Memory, and Placemaking in Postindustrial Taiwan.” Paper presented at the Roundtable Discussion at the Association of Asian Studies (AAS) Annual Meeting. Boston. March 17.
- Lee, Anru. 2021. “The Ethics of Infrastructure, the Politics of Civility.” Paper presented at the (Online) Roundtable Discussion at the American Anthropological Association (AAA) Annual Meeting. November 17.
- Lee, Anru. 2019. “Subway Etiquette, Civility, and Political Subjectivity in Global Taiwan.” Paper presented at the AAA/Canadian Anthropological Society (CASCA) Joint Annual Meeting. Vancouver. November 21.
- Lee, Anru. 2019. “Subway Etiquette, Civility, and Political Subjectivity in Global Taiwan.” Paper presented at the “Comparative Urbanism: Global Perspective” Conference at Urban Studies Institute, Georgia State University. Atlanta, March 7.
- Lee, Anru. 2017. “Urban Life, Civility, and Identity: The Case of the Taipei Mass Rapid Transit System.” Paper presented at the Association for Asian Studies (AAS) Annual Meeting. Toronto. March 17.
- Lee, Anru. 2016. “Place-Making, Mobility, and Identity: The Politics and Poetics of Urban Mass Rapid Systems in Taiwan.” Paper presented at the “Ethnographies of Mass Transportation” Workshop at New York University. May 26.
- Lee, Anru. 2015. “Female Ghost or Worker Heroine? – Gender, Space, and Feminist Intervention in Contemporary Taiwan.” Paper presented at the “Gender and Change:

- Transcending Boundaries” International Conference at the Chinese University of Hong Kong. Hong Kong. December 8.
- Lee, Anru. 2015. “Public Art as Public Process: Subway Art and Public Place-making in Post-industrial Taiwan.” Paper presented at the AAS Annual Meeting. March 28, Chicago.
- Lee, Anru. 2014. “The Metro is More Than a Transportation System!: An Inquiry of the Mass Rapid Transit Policy in Taiwan.” Paper presented at the AAA Annual Meeting. Washington, D.C. December 7.
- Lee, Anru. 2014. “Essential Non-place, Non-essential Nation: The Mass Rapid Transit System in Kaohsiung, Taiwan.” Paper presented at the 56th Annual Conference of the American Association for Chinese Studies (AACS). George Washington University, Washington, D.C. October 11.
- Lee, Anru. 2014. “Female Ghost or Worker Heroine? – Gender, Space, and Feminist Intervention in Contemporary Taiwan.” Paper presented at the Tenth John Jay Biennial International Conference. Athens, Greece. June 11.
- Lee, Anru. 2013. “From Female Ghosts to Martyred Worker-Heroines: The Twenty-five Maiden Ladies’ Tomb as Contested Terrain in Taiwan.” Paper presented at the AAA Annual Meeting. November 24. Chicago.
- Lee, Anru. 2013. “Place, Identity, and Imagined Geography: The Cultural Politics of the Mass Rapid Transit System in Kaohsiung, Taiwan.” Paper accepted for presentation at the Conference on “Theorising Mobilities in/from Asia”. Asia Research Institute, National University of Singapore. November 14.
- Lee, Anru, and Perng-juh Peter Shyong. 2013. “Becoming Public: Subway Public Art and Identity Politics in Taiwan.” Paper presented at the “Urban Encounters: Art and the Public” Symposium. Halifax, Nova Scotia. October 11.
- Chang-hui Chi, and Anru Lee. 2013. “‘Border’ Tourism: Chinese Tourists’ Gaze of China in Taiwan.” Paper presented at the 8th International Convention of Asia Scholars (ICAS8). June 26. Macau, China.
- Lee, Anru. 2013. “Global is National: The Cultural Politics of the Subway System in Kaohsiung, Taiwan.” Paper presented at the Annual Meeting of the Association of American Geographers (AAG) Annual Meeting. April 10. Los Angeles.
- Lee, Anru. 2012. “Gender, Space, and Mediated Memories as Contested Terrains: The Twenty-Five Ladies’ Tomb in Kaohsiung, Taiwan.” Paper presented at the Association for Asian Studies (AAS) Annual Meeting. March 17. Toronto.
- Lee, Anru. 2011. “Subways as Public Sphere: The Mass Rapid Transit (MRT) Systems in Taiwan.” Poster presented at the AAA Annual Meeting. Montreal. November 18.
- Lee, Anru. 2011. “Essential Non-place, Non-essential Nation: Reading Identity through Subway Systems in Taiwan.” Paper presented at the Society for East Asian Anthropology (SEAA)-Korean Society for Cultural Anthropology Joint Conference in Jeonju, Korea. August 2.
- Lee, Anru, and Wen-hui Anna Tang. 2010. “How Can Female Ghosts Become Goddesses? – Gender, Space, and Mediated Memories as Contested Terrains in Contemporary Taiwan.” Paper presented at the AAA Annual Meeting. New Orleans. November 20.
- Lee, Anru. 2010. “IRB, Ethical Issues, and Ethnographic Research.” Paper presented at the Ninth John Jay Biennial International Conference “Societies in Transition: Balancing Security, Social Justice and Tradition.” Marrakesh, Morocco. June 4.

- Lee, Anru, and Wen-hui Anna Tang. 2010. "How Can Female Ghosts Become Goddesses? – Gender, Space, and Mediated Memories as Contested Terrains in Contemporary Taiwan." Paper presented at the Ninth John Jay Biennial International Conference "Societies in Transition: Balancing Security, Social Justice and Tradition." Marrakesh, Morocco. June 3.
- Lee, Anru, and Wen-hui Anna Tang. 2010. "Can Feminists Make a Female Ghost a Goddess? – Problematics of Feminist Movements in Contemporary Taiwan." Paper presented at the AAS Annual Meeting. Philadelphia. March 27.
- Lee, Anru, and Perng-juh Peter Shyong. 2009. "What Does the 'Public' Mean in Public Art? -- The Case of the Subway Public Art Project in Kaohsiung, Taiwan." Paper presented at the AAA Annual Meeting. Philadelphia. December 2.
- Lee, Anru, and Chien-hung Tung. 2009. "From Subway to High Speed Railway: Modernity and the Imagination of Social Life in Taiwan." Paper presented at ICAS7. Daejeon, Korea. August 7.
- Lee, Anru, and Chien-hung Tung. 2009. "From Subway to High Speed Railway: Modernity and the Imagination of Social Life in Taiwan." Paper presented at the SEAA and the Taiwan Society for Anthropology and Ethnology (TSAE) Joint Conference in Taipei. July 3.

Organized Conferences and Workshops

- 2013 "On China's Margin? The Emergence of an 'East Asian' Culture" Workshop at the College of Staten Island and Graduate Center, CUNY, May 9-11 (co-organized with Janet Ng-Dudley [College of Staten Island] and Ying Zhu [College of Staten Island])
- 2009 SEAA/TSAE Joint Conference in Taipei, Taiwan, July 2-5 (for which I served as the chair of the SEAA conference program committee and the SEAA liaison to TSAE)
- 2005 "New Chinese Urbanism" Workshop, Center for Place, Culture, and Politics, CUNY Graduate Center, May 23-24 (co-organized with Neil Smith [CUNY Graduate Center] and Janet Ng [College of Staten Island])

Panel Organizer/Discussant (2008-present)

- 2024 Invited Discussant for the "Narratives of Empowerment: Taiwan's Role in Gender Discourse" Panel at the North American Taiwan Studies Association (NATSA) Annual Meeting at John Jay College. June 13.
- 2023 Co-organizer of the "Resurrected: Politics, Corpses, Spirits, and the Revitalization of the Study of Death" Roundtable (co-organized with Huw-min Lucia Liu, George Mason University) at the Association for Asian Studies Annual Meeting. Boston. March 17.
- 2019 Discussant for the "The Everyday Life of Urban Inequality: Ethnographic Case Studies of Global Cities" Panel at the AAA/CASCA Annual Meeting. Vancouver. November 20.
- 2019 Invited discussant for the "Mobility and Accumulation of Knowledge: Moving People, Skills Transfer, and Knowledge Circulation" Panel at the North America Taiwan Studies Association (NATSA) Annual Meeting. Seattle. May 18.
- 2019 Invited discussant for the "From Festival to Decibel: Making Noise in Urban

- Taiwan” Book Manuscript Workshop at the Fairbank Center of East Asian Research, Harvard University. April 19.
- 2017 Discussant for the “The Moral Economy of Protest in East Asia” Panel at the AAA Annual Meeting. Washington, D.C. December 2.
- 2017 Invited Discussant at the “Chinese Religion in City Space and Cyberspace” Conference, Department of Anthropology, National Taiwan University. June 28.
- 2016 Invited Discussant at the “Labor of Animation” Workshop at the Institute of Ethnology, Academia Sinica, Taipei. June 17.
- 2014 Discussant for the "Ethnographies of Transportation I: ‘Roadwork’" Panel at the AAA Annual Meeting. Washington, D.C. December 5.
- 2014 Chair and Discussant for the “Individual Papers: China's Changing Society” Panel at the AACS annual meeting. George Washington University, Washington, D.C. October 11.
- 2014 Discussant for the “Reconfiguring Informality: Space and Livelihood remapped in East and Southeast Asian Cities” Panel at the AAS Annual Meeting. Philadelphia. March 28.
- 2012 Invited discussant for the “Gender and Sexual Issues in the Market Era” Panel at the International Conference on Gender Research in Chinese Studies at Nanjing University, Nanjing, China. June 11.
- 2011 Co-organizer (with Samuel Gerald Collins [Towson University]) of the “Asian Connections: Networking Technologies and the Social” Panel at the SEAA-Korean Society for Cultural Anthropology Joint Conference in Jeonju, Korea. August 1-5.
- 2011 Discussant for the “Materiality of Place and Sense of Community” Panel at the SEAA-Korean Society for Cultural Anthropology Joint Conference in Jeonju, Korea. August 1.
- 2010 Organizer of the “Contemporary Haunting: Circulation of Knowledge and Memories between the Dead, the Living, the Family, and the State in the East Asian Context” Panel at the AAA Annual Meeting. New Orleans. November 20.
- 2010 Co-organizer (with Sondra Leftoff and Bettina Carbonell [John Jay College of Criminal Justice, CUNY]) of the “Mediating Difficult Memories: Social Justice and Contested Sites of Remembrance” Panel at the at the Ninth John Jay Biennial International Conference “Societies in Transition: Balancing Security, Social Justice and Tradition.” Marrakesh, Morocco. June 3.
- 2010 Invited moderator and discussant for the “Movement” Panel at the Annual Meeting of the Taiwan Cultural Studies Association. National Cheng Kung University. Tainan, Taiwan. January 10.
- 2009 Co-organizer (with Helen Regis and Peter Sutherland [Louisiana State University]) of the “The Ends of Public Art? Activating Local, National and Cosmopolitan Publics” Panel at the AAA Annual Meeting. Philadelphia. December 2.
- 2009 Invited moderator for the “Feminism in the 21st Century” Symposium (Part I: Women’s Art as Platform for My Work) at the 2009 Incheon Women Artsits’ Biennale. Incheon, Korea. August 2.

- 2009 Co-organizer (with Janet Ng [College of Staten Island, CUNY]) of the “Transportation Technology, Urbanism, and Social Life in East Asia” panel at the 6th International Convention of Asia Scholars (ICAS6) Meeting. Daejeon, Korea. August 7.
- 2009 Co-organizer (with Janet Ng [College of Staten Island, CUNY]) of the “Technology, Urbanism, and Social Life in East Asia” panel at the SEAA-TSAE Joint Conference in Taipei. July 3.
- 2007 Invited discussant of the "The Effect of Chinese Culture" panel at the AACSB Annual Meeting. University of Richmond, October 6.
- 2007 Invited chair of the “Reconstructing and Redefining City Spaces” panel at the 5th International Convention of Asia Scholars (ICAS5) Meeting, Kuala Lumpur, Malaysia, August 2-5.
- 2006 Discussant of the “Directions in the Anthropology of Transportation” panel at the AAA Annual Meeting, San Jose, CA, November 16.
- 2005 Chair of the "Writing Taiwan" panel at the AAA Annual Meeting, Washington, D.C., November 30-December 4.